

Appendix B

The Marching Band

SECTION I - FORMATIONS AND ALIGNMENTS

B-1. This section discusses the formation and alignment of Army bands and discusses the marching band formations used by Army bands. This section also suggests principles of instrumental placement which band commanders can use to increase the musical effectiveness of the marching band, followed by an explanation of guide files and the responsibilities of band members marching in the guide files. The last part of this section describes the method for accurate band alignment at normal and close intervals. Instructions and doctrine concerning the drum major can be found in Soldiers' Manuals 12-02B34-SM through 12-02U34-SM, and TVT 20-1116.

FORMATIONS

B-2. Figure B-1 shows the placement and spacing of the band commander, the band sergeant major/first sergeant, the drum major, and band members when the band is formed at normal intervals. Figure B-2 shows the placement and spacing of Army bands when the band is formed at close intervals. The formations depicted in the following illustrations are for demonstration only and do not reflect either suggested or authorized strengths of Army bands.

ARMY BANDS FORMED AT NORMAL INTERVALS

B-3. Army bands march in column formation with 60 inches between ranks and files.

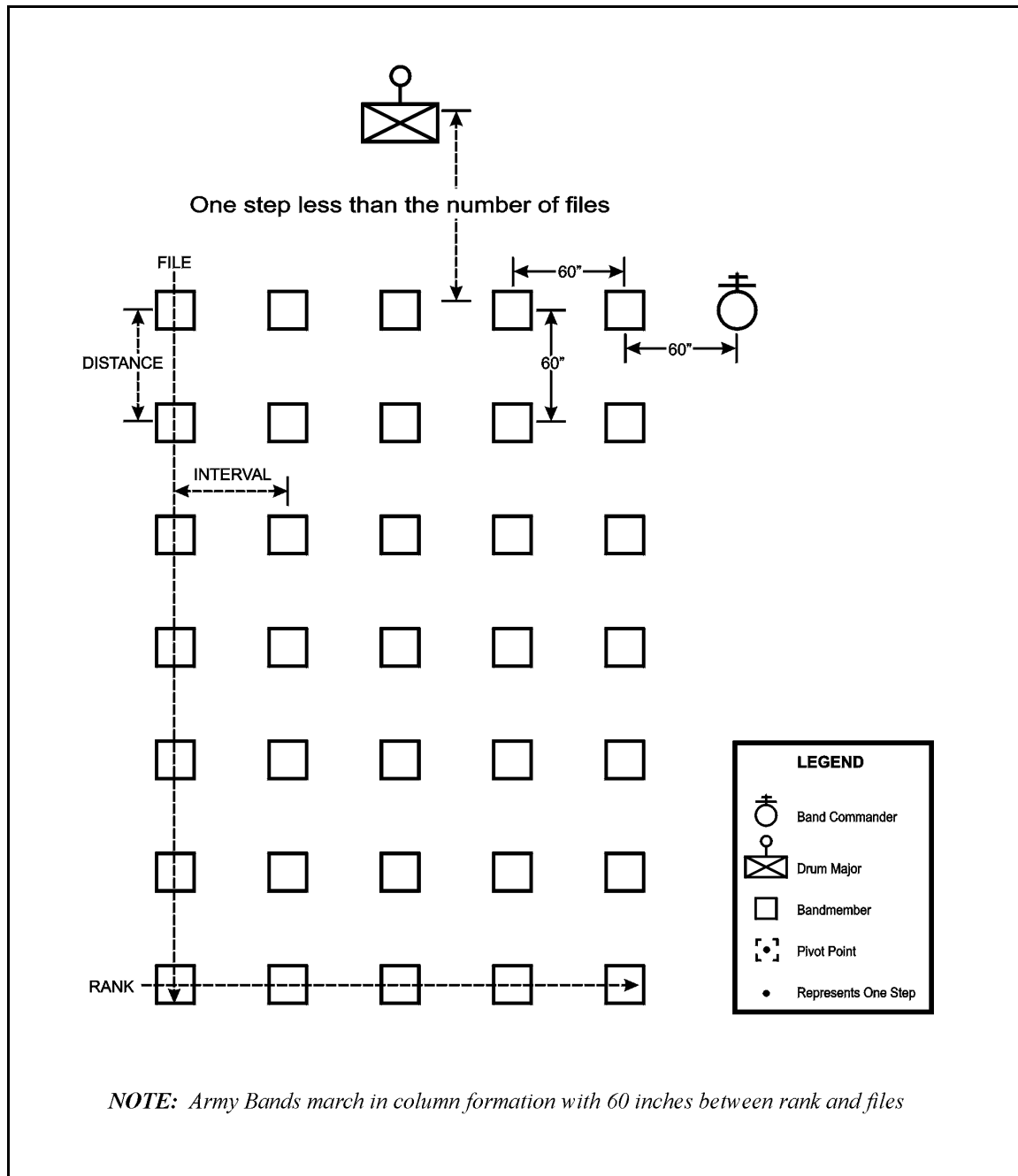


Figure B-1. Army Bands Formed at Normal Intervals

ARMY BANDS FORMED AT CLOSE INTERVALS

B-4. In close formation, the interval between files is 30 inches. There is insufficient room to execute marching facing movements while bands are formed at close intervals. The distance between ranks remains 60 inches.

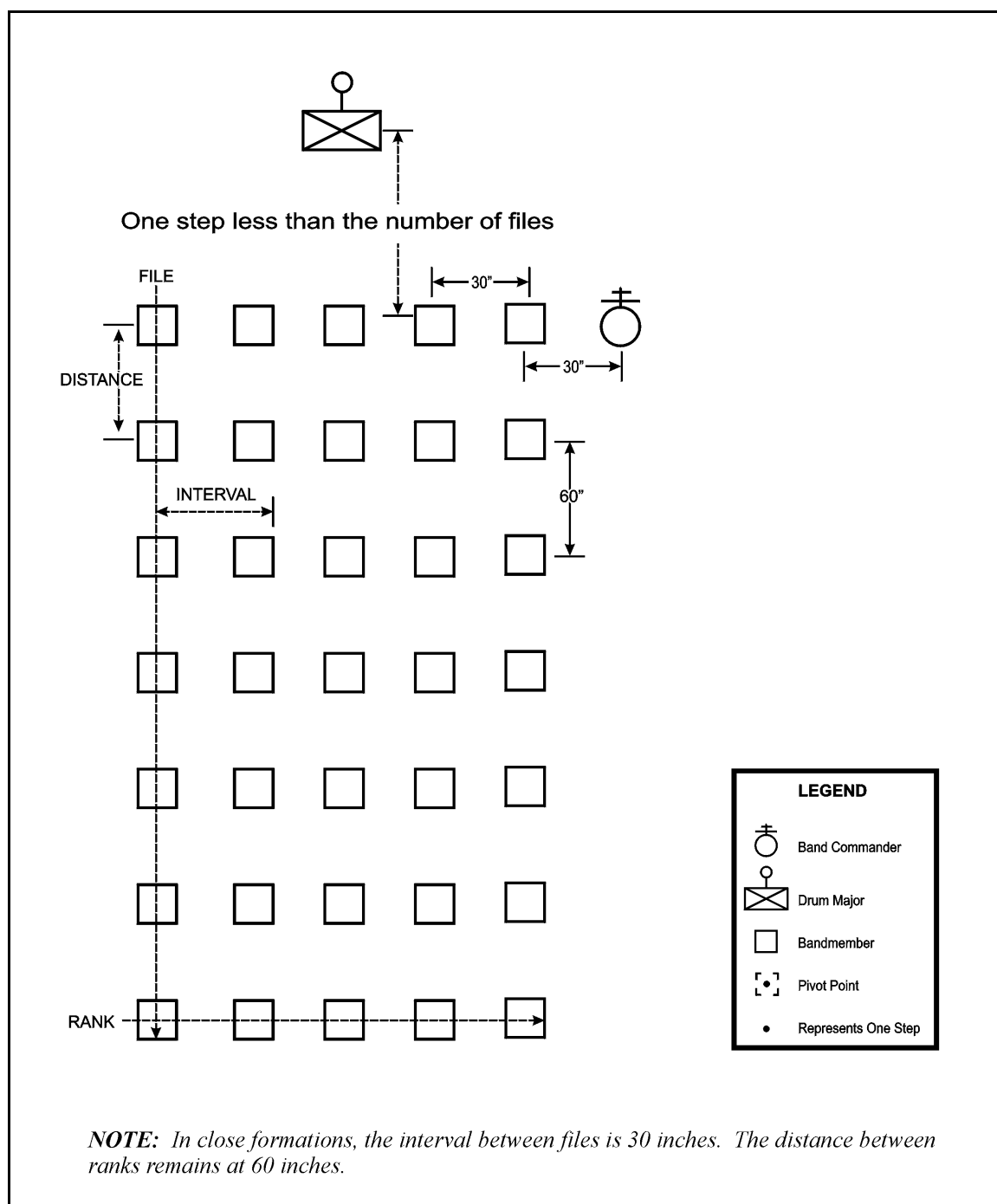


Figure B-2. Army Bands Formed at Close Intervals

BAND COMMANDER, DRUM MAJOR, AND SERGEANT MAJOR/FIRST SERGEANT**Drum Major**

B-5. Stand centered between the flanks of the band. The distance between the drum major and the first rank is one step less than the number of files in the band. If the band has five files, for example, the drum major stands four steps in front of the first rank, or three steps for a four file front, and so on (Figure B-1). Do not include the band commander's position as a file when measuring the band's width. When the band commander is conducting the band, stand 60 inches to the right of the first rank of the band.

Band Commander

B-6. **Parades.** March in the position 60 inches to the right of the first rank of the band. In street parades, there may not be enough room to march with the first rank. When this happens, march in front of the second file from the right.

B-7. **Conducting.** When conducting the band, stand in the drum major's marching position. If the band has an odd number of files, stand off-center. This will permit the band members behind the first rank of the center file to see your baton movements. If all band members still cannot see your baton movements, you may modify your position by moving slightly further from the band.

Band Sergeant Major/First Sergeant

B-8. When you are not the drum major or performing as an instrumentalist, march 60 inches to the left of the first rank of the band. In street parades, there may not be enough room to march with the first rank. When this happens, march in front of the second file from the left.

INSTRUMENTAL PLACEMENT

B-9. There is no prescribed pattern for positioning instruments within the band. However, band commanders can increase the effectiveness of the marching band by following basic principles.

- Avoid dividing instrumental sections. As an exception, you may place piccolos on opposite flanks of the band.
- Group instrumental sections with similar tonal registers and timbres together.
- Fill the front rank. Fill the flank and guide files. When necessary, leave open spaces in the last rank. Open positions in the middle of the formation interfere with alignment, and can also complicate turns and other marching movements.
- Place sousaphones (tubas) so that their bells are not obstructing other band members' view of the drum major's or band commander's signals.
- Place French horns so that their sound projects into the center of the band, not away from the band.

GUIDE FILES

B-10. The center file is the guide file if there is an odd number of files in the band. If there is an even number of files, the file to the right of center is the guide file. The right file is the guide file on right turns and the left file is the guide file on left turns. The guide file has the responsibility of maintaining the correct distance between the ranks within the band and between the first rank and the drum major. The guide file must maintain the two step (60 inch) interval between ranks. The rest of the files can then maintain the correct interval simply by dressing on the guide file.

ALIGNMENT

B-11. Accurate alignment is fundamental to the appearance of the marching band. The drum major aligns the band. The band is aligned first by file, then by rank. To align the band at normal interval (Figure B-1) use the procedure in Table B-1.

Drum Major	Hold the mace in left carry. Move directly to a point four steps in front of the left flank file. Perform the band alignment signal.
Band Members	Align yourself on the drum major's mace and the person in front of you.
Drum Major	Check the file's alignment. If necessary, correct it by telling the persons not aligned to move. Say: "Second (or third, etc.) person, left (or right)." After the file is aligned, return the mace to left carry. Do a left face, march two 30-inch steps forward, and halt. Do a right face. Repeat the alignment procedure for each file. After the last file is aligned, do a left face. March two steps and halt. Do a right face. Command, "Dress Right, Dress." March forward to a position on line with the first rank. Halt, and do a right face.
Band Members	If you are in the right flank file, continue to face forward. If you are not in the right flank file, turn your head and eyes to the right. Do this when the drum major commands Dress Right, Dress. Align yourself on the drum major and the person to your right.
Drum Major	Check the rank's alignment. If necessary, correct it by telling the persons not aligned to move. Say: "First (or second) person forward (or back)." After the rank is dressed, do a left face. March two steps and do a right face. Repeat this procedure to align each rank. After the last rank is aligned, do a right face. March to a point four steps past the first rank, halt, and do a left face. Command "Ready, Front".
Band Members	At the command front, turn your head and eyes forward.
Drum Major	Return to your position (Figure B-1). Face away from the band and wait for the band commander to arrive. You may give the band Parade Rest. Call the band to Attention as the band commander approaches.
Band Commander	Move to a point three steps in front of the drum major. Halt and face the drum major.
Drum Major	Salute the band commander and report, "Sir (Or Ma'am) the band is formed". Hold your salute until the bandmaster salutes you.
Band Commander	Return the drum major's salute and state, "Take your post."
Drum Major	Execute a Right Face. March forward until you are two steps past the band's right flank. Execute a right turn and march until you are aligned with the front rank. Halt and do an about face.
NOTE:	Use the same procedure to align the band at close interval, but only take one 30-inch step between files.

Table B-1. Alignment Procedure

SECTION II - MARCHING MOVEMENTS

B-12. This section describes the collective marching movements of Army bands. The movements covered are: Changing Posts, Left Turn, Right Turn, Alternate Left Turn, Alternate Right Turn, Reversible Countermarch, Nonreversible Countermarch, Guide Around and Half Turns, and Changing music.

CHANGE POSTS - DRUM MAJOR AT THE FRONT OF THE BAND

B-13. The band commander and drum major take the actions outlined in Figure B-3 to exchange positions when the drum major is in front of the band. The band commander gives the command to change posts.

PREPARATORY COMMAND (CHANGE POST)**Band Commander**

B-14. On the preparatory command Change Post, execute a Half-Left Face (alternate: no movement).

Drum Major

B-15. On the preparatory command Change Post, bring the mace to Carry. Execute a Left Face.

COMMAND OF EXECUTION (MARCH)**Band Commander**

B-16. On the command of execution March, step-off (alternate: step off with a Half-Left Turn). March directly to the original position of the drum major. Halt and execute a Half-Right Face. You may wait and perform your final facing movement to coincide with the Drum Major's final facing movement.

Drum Major

B-17. On the command of execution March, march forward until you are two steps past the band's right flank. Execute a Right Turn and march until you are aligned with the front rank. Halt and do an About Face.

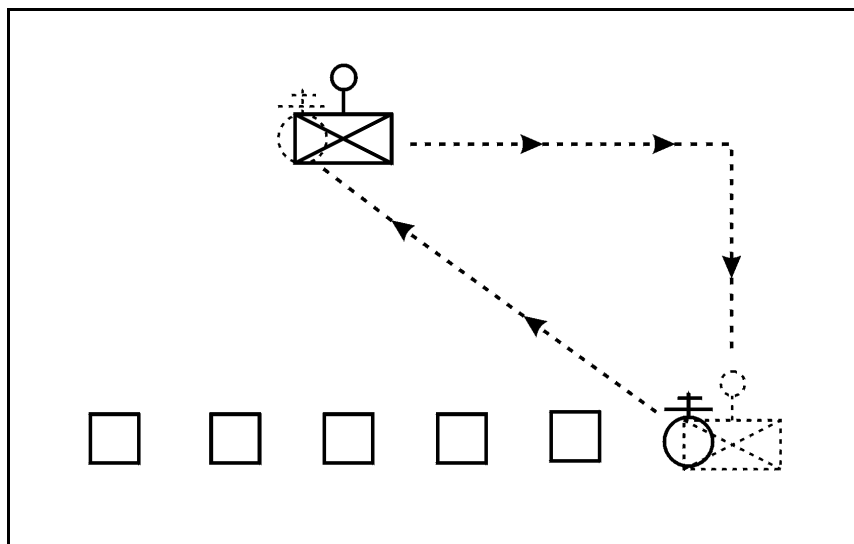


Figure B-3. Change Posts - Drum Major at the Front of the Band

CHANGE POSTS - BAND COMMANDER AT THE FRONT OF THE BAND

B-18. The band commander and drum major take the actions outlined in figure B-4 to exchange positions when the band commander is at the front of the band. The band commander faces the band and gives the command to change posts.

PREPARATORY COMMAND (CHANGE POST)

Band Commander

B-19. On the preparatory command "Change Post", execute a Half Left Face (alternate: no movement).

Drum Major

B-20. On the preparatory command "Change Post", bring the mace to Carry.

COMMAND OF EXECUTION (MARCH)

Band Commander

B-21. On the command of execution "March", step off (alternate: step off with a Half-Left Turn). March directly to the original position of the drum major. Halt and do a Half-Right Face. You may wait to do your final facing movement to coincide with the drum major's final facing movement.

Drum Major

B-22. On the command of execution "March", march forward until you are aligned with the original position of the band commander. Execute a Left Turn, and march forward until you are centered on the band. Halt and do a Right Face.

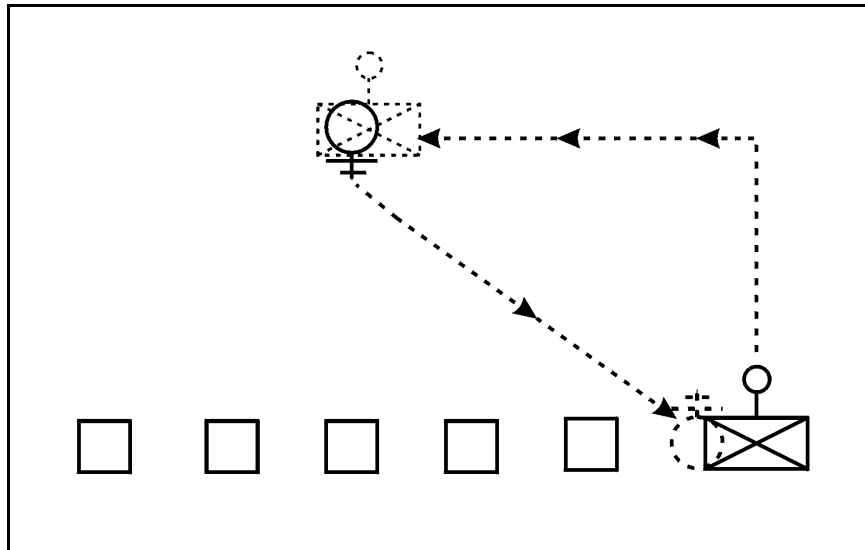


Figure B-4. Change Posts - Band Commander at the Front of the Band

LEFT TURN

B-23. Figure B-5 illustrates the procedures for the band to execute a Left Turn.

DRUM MAJOR

B-24. Perform the Left Turn as it is described in the Manual of the Mace. When the first band member in the left file reaches the place to turn, perform the preparatory signal followed by the signal of execution. March forward until you are even with the first band member in the left file, then continue forward the appropriate number of steps and Mark Time. When all band members have turned and aligned themselves, signal a Forward March.

LEFT FILE

First Person in the File

B-25. If you are the first person in the file, take the following actions when the drum major performs the signal of execution: march one step and turn left. After the turn, march forward two steps for each rank in the band, then Mark Time. When the drum major signals Forward March, step off at a full step.

Other Members of the File

B-26. If you are not the first person in the file, turn left two steps after the person in front of you. Turn where the first file member turns. After the turn, march forward two steps for each rank in the band minus two steps for each rank in front of you: for example, if you are in the third rank of a band with seven ranks, march forward ten steps (14 minus 4). Mark Time. When the drum major signals Forward March, step off at a full step.

OTHER FILES

First Person in the File

B-27. If you are the first person in the file, take the following actions. Turn left two steps after the person to your left turns. March forward until you are aligned with your rank, then Mark Time. When the drum major signals Forward March, step off at a full step.

Other Members of the File

B-28. If you are not the first person in the file, turn left two steps after the person in front of you turns. Turn where the first file member turns. March forward until you are aligned with your rank, then Mark Time. When the drum major signals Forward March, step off at a full step.

BAND COMMANDER

B-29. Turn left two steps after the person to your left turns. March forward until you are aligned with the first rank, then Mark Time. When the drum major signals Forward March, step off at a full step.

BAND SERGEANT MAJOR/FIRST SERGEANT

B-30. When the drum major raises his arm in preparation for signaling a Left Turn, take one step forward with your left foot, rock back on your right foot, and step forward with your left foot. This will put you in line with the second rank. Continue to march in this position until the drum major gives the signal of execution. Mark Time one step after the signal of execution. Pivot to the left on the ball of your right foot two steps after the person on the left flank of the front rank pivots. This will return you to your original position two steps to the left of and in line with the front rank. March forward two steps for each rank in the band, minus two steps, then Mark Time. When the drum major signals Forward March, step off at a full step.

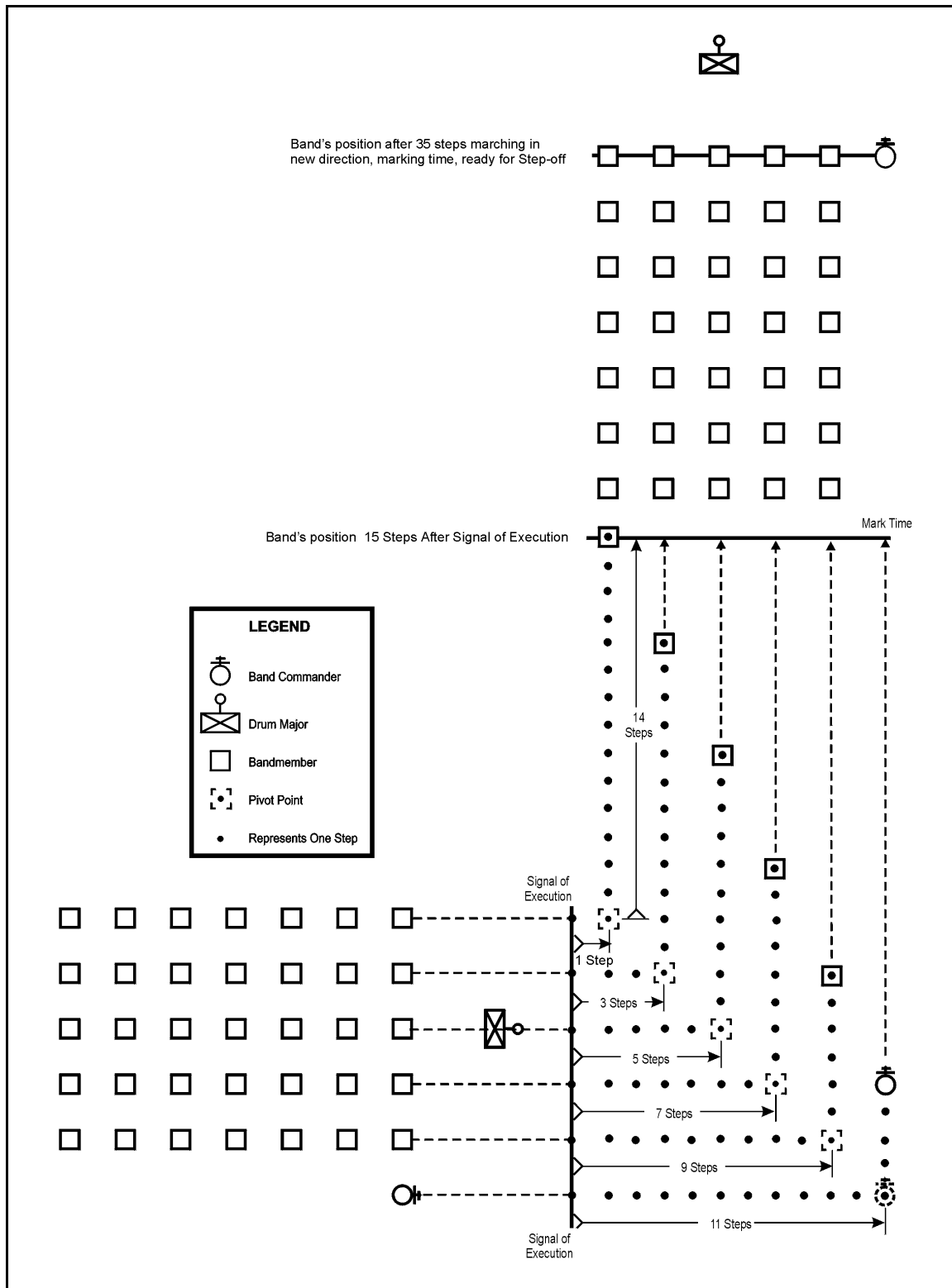


Figure B-5. Left Turn

RIGHT TURN

B-31. Figure B-6 illustrates the procedures for the band to execute a Right Turn.

DRUM MAJOR

B-32. Perform the Right Turn as it is described in the Manual of the Mace. When the first band member in the right file reaches the place to turn, perform the preparatory signal, followed by the signal of execution. March forward until you are even with the first band member in the right file, then continue forward the appropriate number of steps and Mark Time. When all band members have turned and aligned themselves, signal a Forward March.

RIGHT FILE

First Person in the File

B-33. If you are the first person in the file, take the following actions when the drum major performs the signal of execution. Take one step and turn right. March forward two steps for each rank in the band, then Mark Time. When the drum major signals Forward March, step off at a full step.

Other Members of the File

B-34. If you are not the first person in the file, turn right two steps after the person in front of you turns. Turn where the first file member turns. March forward two steps for each rank in the band, minus two steps for each rank in front of you. For example, if you are in the fifth rank of a band with seven ranks, march forward six steps (14 minus 8). Mark Time. When the drum major signals Forward March, step off at a full step.

OTHER FILES

First Person in the File

B-35. If you are the first person in the file, take the following actions. Turn right two steps after the person to your right turns. March forward until you are aligned with your rank, then Mark Time. When the drum major signals Forward March, step off at a full step.

Other Members of the File

B-36. If you are not the first person in the file, turn right two steps after the person in front of you turns. March forward until you are aligned with your rank, then Mark Time. When the drum major signals Forward March, step off at a full step.

BAND COMMANDER

B-37. When the drum major raises his arm in preparation for signaling a Right Turn, take one step forward with your left foot, rock back on your right foot, and step forward again on your left foot. This will put you in line with the second rank. Continue to march in this position until the drum major gives the signal of execution. Mark Time one step after the signal of execution. Two steps after the person on the right flank of the front rank pivots, pivot to the right on the ball of your left foot. This will return you to your original position two steps to the right of and in line with the front rank.

BAND SERGEANT MAJOR/FIRST SERGEANT

B-38. Turn right two steps after the person to your right turns. March forward until you are aligned with the first rank, then Mark Time. When the drum major signals Forward March, step off at a full step.

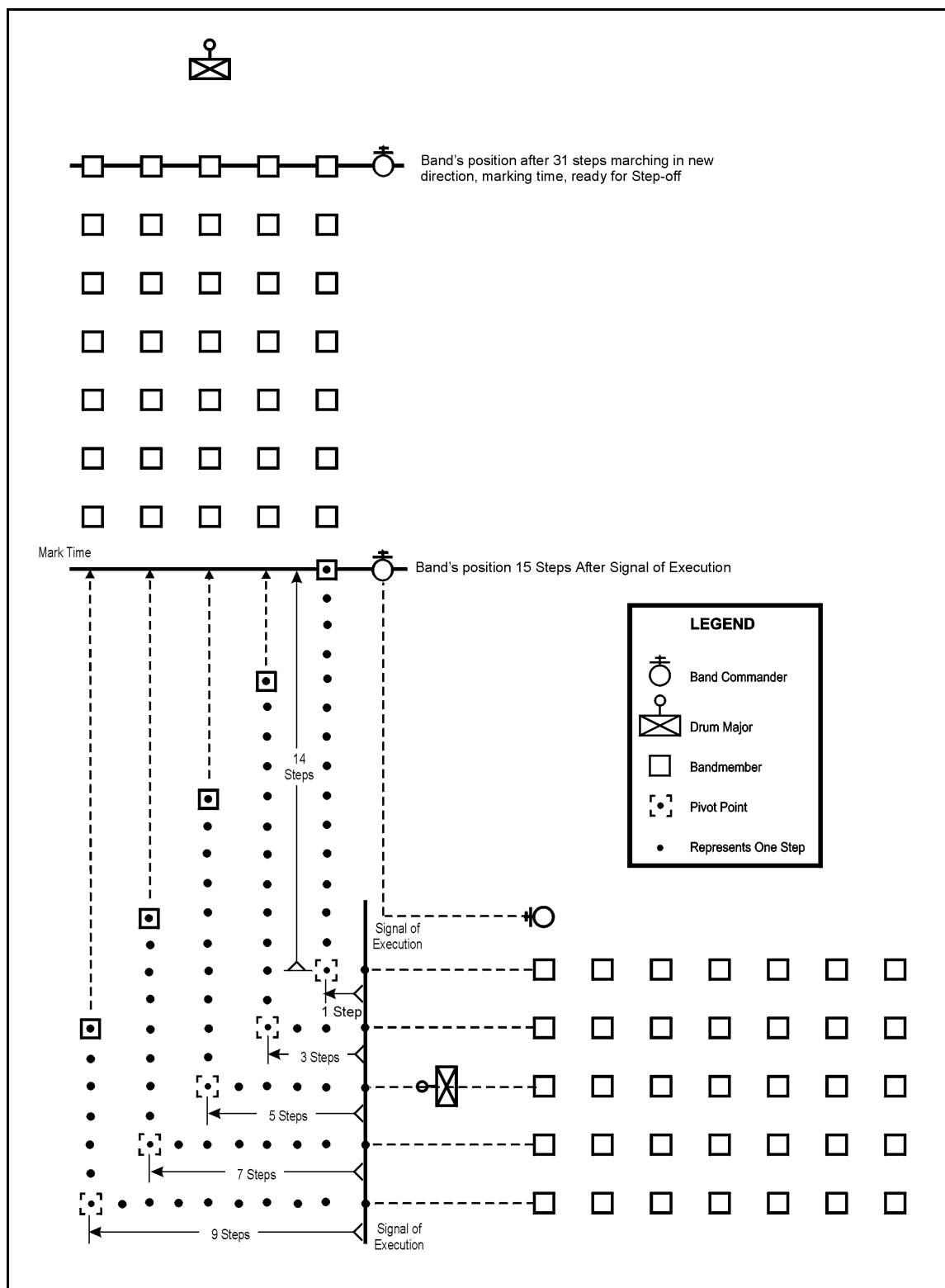


Figure B-6. Right Turn

LEFT TURN - ALTERNATE

DRUM MAJOR

B-39. Signal a Left Turn. (The signal for the alternate left turn is the same as that for the primary left turn.) Pivot to the left on the step after the signal of execution. March forward until you are the appropriate number of steps past the first person in the left file. The appropriate number of steps equals the number of files, minus one. For example, for a five-person front, continue four steps past the first person in the left file; for a four-person front, continue three steps past the first person in the left file. Mark Time until the front rank is on line in the new direction of march. Step off with a full step.

BAND COMMANDER

B-40. Continue to march in your position two steps to the right of the first person in the band's right flank file. Pivot to the left two steps after the first soldier in the right flank file pivots to the left. Continue to march at a full step in the new direction.

BAND SERGEANT MAJOR/FIRST SERGEANT

B-41. When the drum major raises his arm in preparation for signaling a Left Turn, take one step forward with your left foot, rock back on your right foot, and step forward with your left foot. This will put you in line with the second rank. Continue to march in this position until the drum major gives the signal of execution. Mark Time one step after the signal of execution. Pivot to the left on the ball of your right foot two steps after the person on the left flank of the front rank pivots. This will return you to your original position two steps to the left of and in line with the front rank.

LEFT FILE

First Person in the File

B-42. If you are the first person in the file, stop on your right foot one step after the signal of execution. Bring your left foot even with your right foot and begin to Mark Time. Continue to Mark Time until the person to your right pivots to the left. Two steps after the person to your right pivots, pivot to the left on the ball of your right foot. Continue to march at a full step in the new direction. Dress is to the right until the entire rank completes the turn. When the entire band has completed the turn, the dress reverts to the guide file.

Other Members of the File

B-43. If you are not the first person in the left file, stop on your right foot one step after the signal of execution. Bring your left foot even with your right foot and begin to Mark Time. Continue to Mark Time until the file to your right steps off. Two steps after the file to your right steps off, step off at a full step. Pivot to the left on the ball of your right foot two steps after the person in front of you pivots. Continue to march at a full step in the new direction. Dress is to the right until the entire rank completes the turn. When the entire band has completed the turn, the dress reverts to the guide file.

RIGHT FILE

First Person in the File

B-44. If you are the first person in the file continue to march at a full step on the signal of execution. Two steps after the file to your left stops and begins to Mark Time, pivot to the left on the ball of your right foot. Continue to march at a full step in the new direction. The right file is the guide file until the entire rank has completed the turn. At that time the guide reverts to the center.

Other Members of the File

B-45. If you are not the first person in the right file, continue to march forward at a full step after the signal of execution. Two steps after the person in front of you turns, pivot to the left on the ball of your right foot. Continue to march at a full step in the new direction. Your file is the guide file until your entire rank has completed the turn. At that time the guide reverts to the center.

OTHER FILES

First Person in the File

B-46. If you are the first person in the file, stop on your right foot two steps after the file to your left stops and begins to mark time. Bring your left foot even with your right foot and begin to Mark Time. Continue to Mark Time while the person to your right turns. Two steps after the person to your right turns, pivot to the left on the ball of your right foot. Continue to march at a full step in the new direction. The right file is the guide file from the signal of execution until your entire rank has completed the turn. At that time, the guide reverts to the center.

Other Members of the File

B-47. If you are not the first person in the other files, stop on your right foot two steps after the file to your left stops and begins to Mark Time. Bring your left foot even with your right foot and begin to Mark Time. Continue to Mark Time while the file to your right steps off. Step off at a full step two steps after the file to your right steps off. Two steps after the person in front of you turns, pivot to the left on the ball of your right foot. Continue to march at a full step in the new direction. The right file is the guide file from the signal of execution until your entire rank has completed the turn. When your rank has completed the turn, the guide reverts to the center.

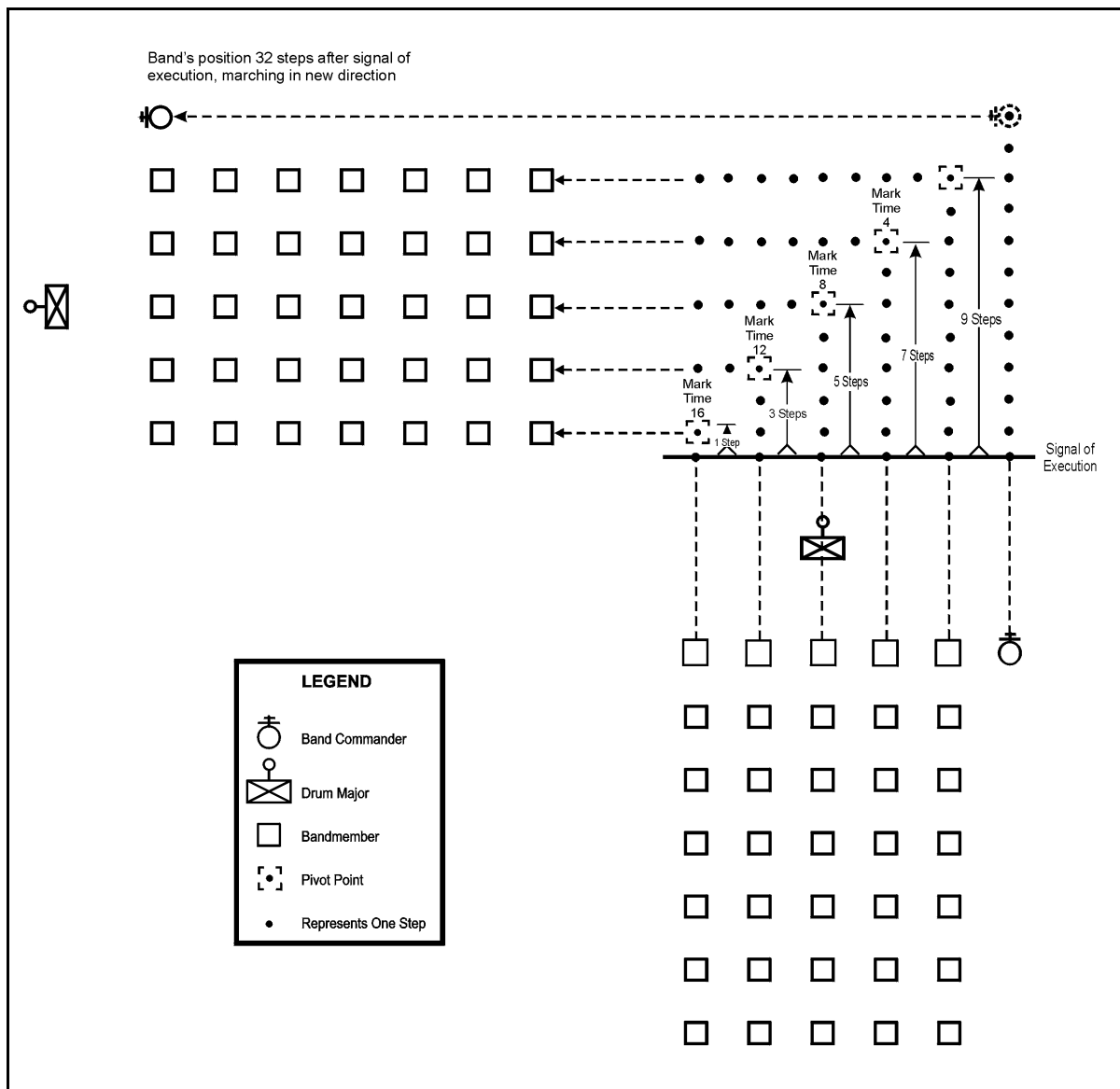


Figure B-7. Left Turn - Alternate

RIGHT TURN - ALTERNATE

DRUM MAJOR

B-48. Signal a Right Turn. The signal for the alternate right turn is the same as that for the primary right turn. Pivot to the right on the step after the signal of execution. March forward until you are the appropriate number of steps past the first person in the right file. The appropriate number of steps equals the number of files minus one. For example, for a five-person front, continue four steps past the first person in the right file; for a four-person front, continue three steps past the first person in the right file. Mark Time until the front rank is on line in the new direction of march. Step off with a full step.

BAND SERGEANT MAJOR/FIRST SERGEANT

B-49. Continue to march in your position two steps to the left of the first person in the band's left flank file. Pivot to the right two steps after the first soldier in the left flank file pivots to the right. Continue to march at a full step in the new direction.

BAND COMMANDER

B-50. When the drum major raises his arm in preparation for signaling a Right Turn, take one step forward with your left foot, rock back on your right foot, and step forward again on your left foot. This will put you in line with the second rank. Continue to march in this position until the drum major gives the signal of execution. Mark Time one step after the signal of execution. Two steps after the person on the right flank of the front rank pivots, pivot to the right on the ball of your left foot. This will return you to your original position two steps to the right of and in line with the front rank.

RIGHT FILE**First Person in the File**

B-51. If you are the first person in the file, stop on your left foot one step after the signal of execution. Bring your right foot even with your left foot and begin to Mark Time. Continue to Mark Time until the person to your left pivots to the right. Two steps after the person to your left pivots, pivot to the right on the ball of your left foot. Continue to march at a full step in the new direction. Dress is to the left until the entire rank completes the turn. At that point the guide reverts to the center file, or to the right of center in a band with an even number of files.

Other Members of the File

B-52. If you are not the first person in the file, stop on your left foot one step after the signal of execution. Bring your right foot even with your left foot and begin to Mark Time. Continue to Mark Time until the file to your left steps off. Two steps after the file to your left steps off, step off at a full step. Two steps after the person in front of you pivots, pivot to the right on the ball of your left foot. Continue to march at a full step in the new direction. The left flank file is the guide file until your entire rank completes the turn. At that time the guide reverts to the center file (or to the right of center in a band with an even number of files).

LEFT FILE**First Person in the File**

B-53. If you are the first person in the file, continue to march at a full step on the signal of execution. Two steps after the file to your right stops and begins to Mark Time, pivot to the right on the ball of your left foot. Continue to march at a full step in the new direction. Your file is the guide file until the entire rank has completed the turn. At that time the guide reverts to the center file.

Other Members of the File

B-54. If you are not the first person in the file, continue to march forward at a full step after the signal of execution. Two steps after the person in front of you turns, pivot to the right on the ball of your left foot. Continue to march at a full step in the new direction. Your file is the guide file until your entire rank has completed the turn. At that time, the guide reverts to the center file.

OTHER FILES

First Person in the File

B-55. If you are the first person in the file, stop on your left foot two steps after the file to your right stops and begins to Mark Time. Bring your right foot even with your left foot and begin to Mark Time. Continue to Mark Time while the person to your left turns. Two steps after the person to your left turns, pivot to the right on the ball of your left foot. Continue to march at a full step in the new direction. The left file is the guide file from the signal of execution until the entire rank has completed the turn. At that time, the guide reverts to the center file.

Other Members of the File

B-56. If you are not the first person in the file, stop on your left foot two steps after the file to your right stops and begins to Mark Time. Bring your right foot even with your left foot and begin to Mark Time. Continue to Mark Time while the file to your left steps off. Step off at a full step two steps after the file to your left steps off. Two steps after the person in front of you turns, pivot to the right on the ball of your left foot. Continue to march at a full step in the new direction. The left file is the guide file from the signal of execution until the entire rank has completed the turn. At that time, the guide reverts to the center file.

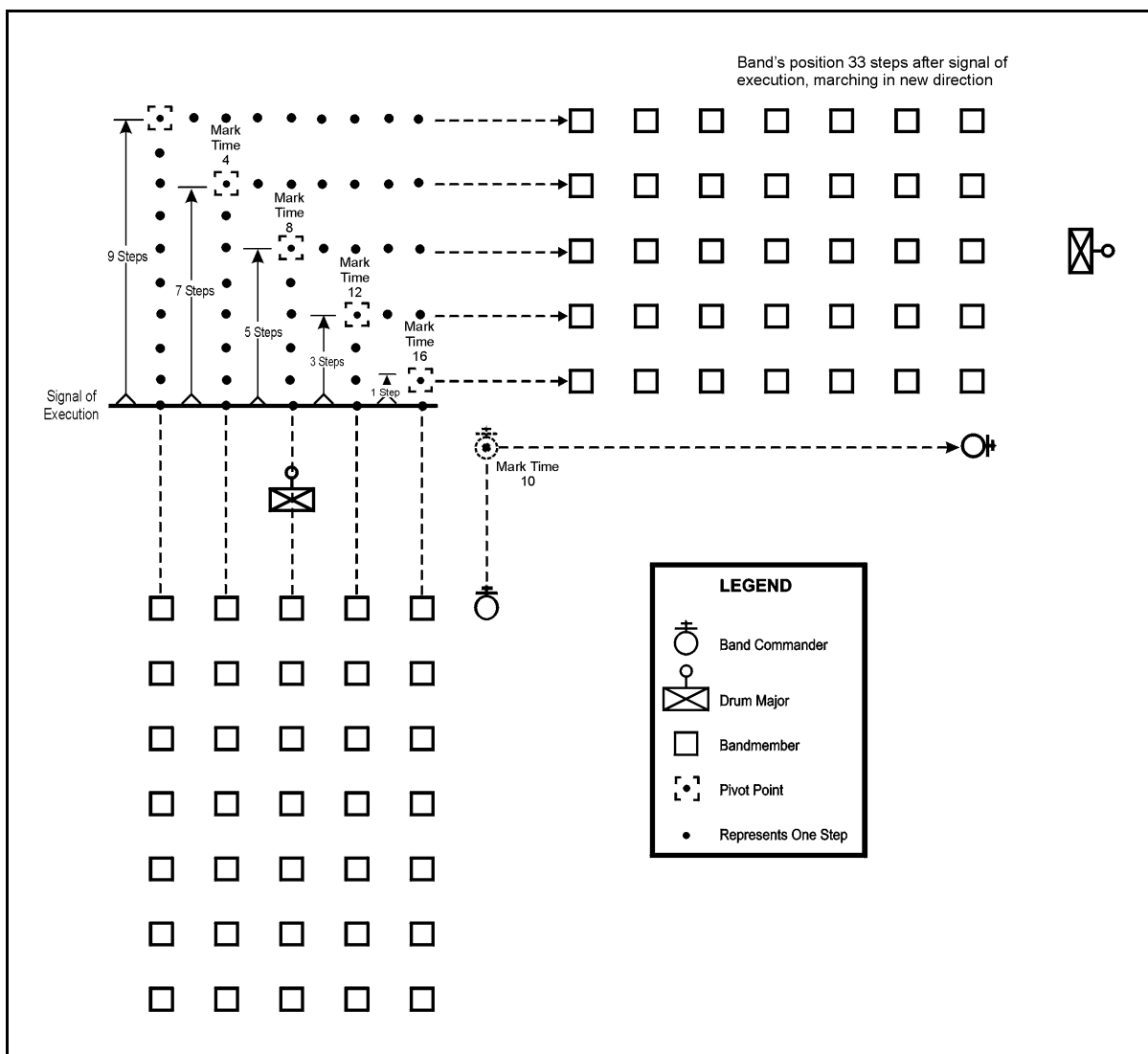


Figure B-8. Right Turn - Alternate

REVERSIBLE COUNTERMARCH

DRUM MAJOR

B-57. Give the preparatory signal. Give the signal of execution. When the entire band has completed the Countermarch, the drum major signals Forward March.

ALL OTHER BAND MEMBERS AND THE BAND COMMANDER

Front Rank

B-58. If you are in the front rank, when the drum major gives the signal of execution take one more fifteen inch step and do two consecutive fifteen inch Left Flanks. Continue to march at a half-step. (Trombone players will bring their instruments to the Ready Instruments position on the pivot of the first left flank. On the step after completing the second left flank, trombone players return to the Prepare To Play position. Both actions occur on the right foot.)

Other Ranks

B-59. If you are not in the front rank, when the drum major gives the signal of execution, immediately take up the half step. Turn on the fifth step after the person in front of you turns. Turn where the first rank turns. Guide on the center file of the band. In a band that has an even number of files, guide on the right center file.

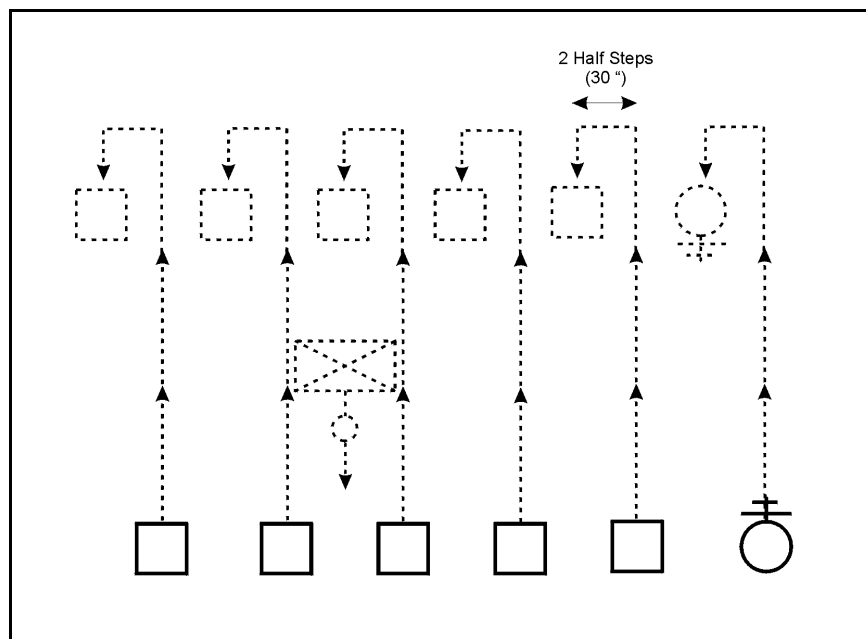


Figure B-9. Reversible Countermarch

NONREVERSIBLE COUNTERMARCH

DRUM MAJOR

B-60. Give the preparatory signal. If the band has an odd number of files, take one 30-inch step to the left. Mark Time until the first rank comes on line with you. March with the first rank until you reach the place to turn. Give the signal of execution. Reverse your direction by rocking back on your right foot and pivoting to the right. Complete the reverse by pivoting on your next left step. Continue marching at a full step until you pass the last rank. If the band has an even number of files, take one 30-inch step to the right. After the first rank completes the turn, signal them to Half Step. When the entire band has completed the turn, signal Forward March.

BAND COMMANDER

B-61. On the signal of execution, follow the file beside you in a semicircle to the left. When you are aligned with the front rank, Mark Time. When the drum major signals Forward March, step off at a full step.

GUIDE FILE

B-62. When the drum major gives the signal of execution, march at a half step. If you are the first person in the guide file, follow the drum major in a semicircle to the left (both in bands with an even number of files and those with an odd number of files). If you are not the first person in the guide file, follow the person in front of you. Begin to Mark Time on the drum major's signal. When the drum major signals Forward March, step off at a full step.

FILES TO THE RIGHT OF THE GUIDE FILE

B-63. On the signal of execution, continue marching at a full step. If you are the first person in your file, march in a semicircle to the left. If you are not the first person in your file, follow the person in front of you. When you are aligned with the guide in your rank, begin to Mark Time. When the drum major signals Forward March, step off at a full step.

FILES TO THE LEFT OF THE GUIDE FILE

B-64. On the signal of execution, continue marching at a full step. If you are the first person in the file, march in a semicircle to the right. If you are not the first person in your file, follow the person in front of you. When you are aligned with the guide in your rank, begin to Mark Time. When the drum major signals Forward March, step off at a full step.

BAND SERGEANT MAJOR/FIRST SERGEANT

B-65. On the signal of execution, march in a semicircle to the right. March to the inside of the bandmaster. When you are aligned with the first rank, begin to Mark Time.

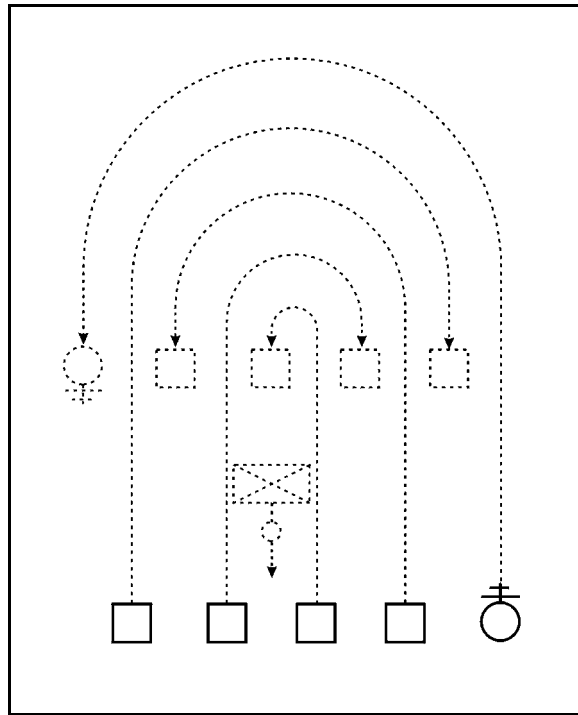


Figure B-10. Nonreversible Countermarch - Even Number of Files

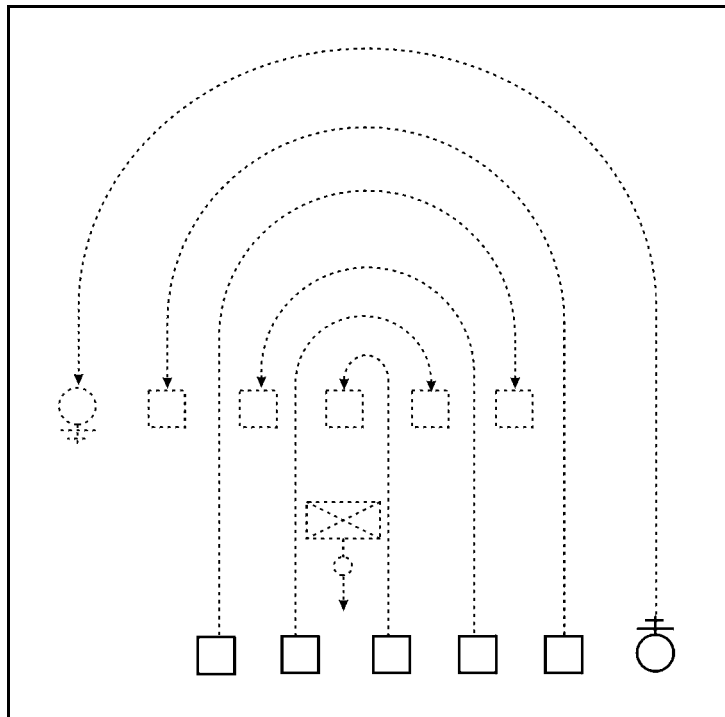


Figure B-11. Non-reversible Countermarch - Odd Number of Files

GUIDE AROUNDS AND HALF TURNS

DRUM MAJOR

B-66. Raise your right arm to guide the band to the right. Raise your left arm to guide the band to the left. Your arm should extend horizontally outward from your side at shoulder height. Your palm should face forward. Assume the new direction of march. Keep your arm in position until the entire band has assumed the new direction of march. Adjust length of steps as necessary. Drop your arm. No Forward March signal is necessary. The guide file will maintain the appropriate distance behind you.

GUIDE FILE

First Person in the File

B-67. If you are the first person in the file, pivot on the ball of the lead foot in the direction indicated when the drum major raises his arm. March at a half step until all members of your rank have assumed the new direction of march. Resume marching at a full step.

Other Members of the File

B-68. If you are not the first person in the file, shorten or lengthen your steps as necessary to pivot at the approximate point that the lead person pivots. March at a half step until all members of your rank have assumed the new direction of march. Continue marching at a full step.

OTHER FILES

First Person in the File

B-69. If you are the first person in the file, pivot on the ball of the lead foot in the commanded direction when the drum major raises his arm. Shorten or lengthen your steps to stay dressed on the guide file. When your rank has assumed the new direction of march, continue marching at a full step.

Other Members of the File

B-70. If you are not the first person in the file, begin turning at the approximate point that the lead person pivoted. Shorten or lengthen your steps as necessary to stay dressed on the guide file. When your entire rank has assumed the new direction of march, resume marching at a full step.

BAND COMMANDER/BAND SERGEANT MAJOR/FIRST SERGEANT

B-71. If you are on the outside of the turn, lengthen your steps to stay dressed on the guide file. When your rank has assumed the new direction of march, continue marching at a full step. If you are on the inside of the turn, pivot on the ball of the lead foot when the drum major raises his arm. March at a half step until all members of your rank have assumed the new direction of march. Resume marching at a full step.

CHANGING MUSIC

B-72. The band commander or drum major directs "Change your music", while the band is at parade rest. If this is not possible, bring the instruments up, allowing enough time for the band members to change their music before giving the downbeat. Bandmembers will change their music with a minimum of motion.

OBSTACLES

B-73. When guiding around an obstacle, the lead person in the file makes the movements necessary to get around the obstacle. All other file members follow the person in front of them.

SECTION III - BAND COMMANDER MOVEMENTS

B-74. For this section, the term "band commander" refers to either the band commander or his designated representative when leading a marching or ceremonial band. Signals are performed at a tempo between 116 and 120 beats per minute.

STATIONARY MOVEMENTS

B-75. Band commanders perform the stationary movements as described in FM 22-5, Chapter 3, with necessary modifications. When carrying a baton, band commanders execute attention and parade rest as illustrated in Figures B-11 and B-12.

ATTENTION

B-76. Hold the baton in your left hand between the thumb and forefingers with the baton tip pointed upward and parallel to the inside of the forearm. Hold your right arm along your side IAW Chapter 3, FM 22-5. Band commanders march with the baton in the left hand (Figure B-12).

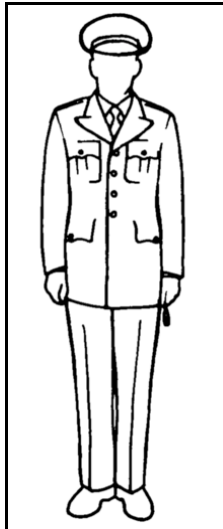


Figure B-12. Attention

PARADE REST

B-77. Place your right hand at the small of your back and centered on your belt. Keep the fingers extended, your palm facing outward. Place your left hand (holding the baton) in your right hand. Hold the baton with the same grip (between the thumb and forefingers) used in Figure B-13.



Figure B-13. Parade Rest

INSTRUMENTS UP

B-78. Instruments Up is a three-count movement used to bring the instruments to the Prepare To Play position. See Figure B-14.

- Count 1: raise your right hand to a point in front of your chin. Close both hands into a fist around the baton with the palms down and index fingers together. The baton is parallel to the ground. Band members will come to Ready Instruments.
- Count 2: silent count.
- Count 3: extend your arms up and out from your body. Close your left hand into a fist. Band members will come to Prepare To Play. After completing Instruments Up, your arms should be in a position to give a preparatory beat.

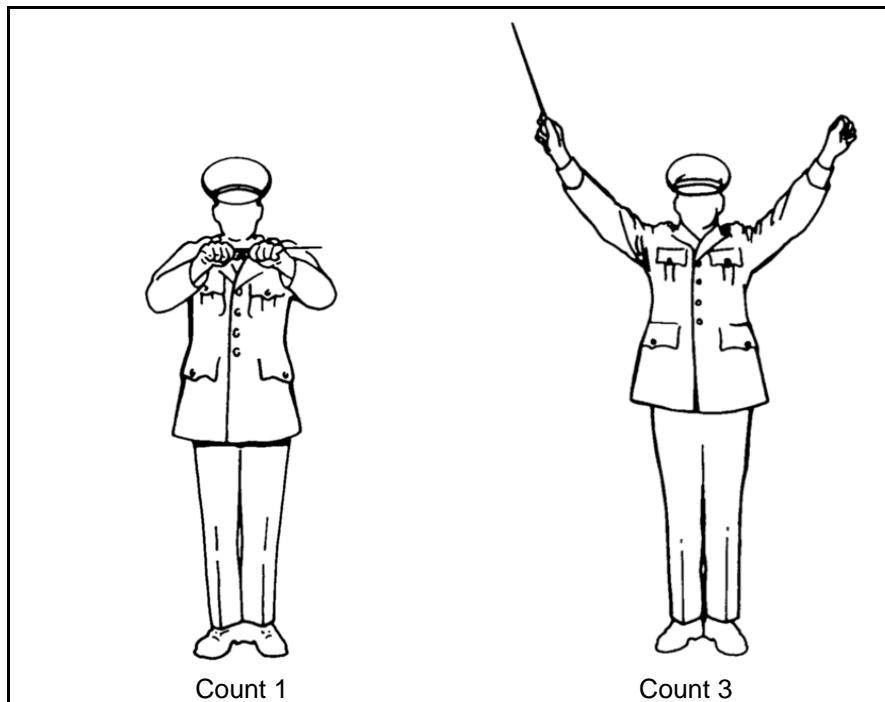


Figure B-14. Instruments Up

CONDUCTING REGION

B-79. Count 3 of Instruments Up is the starting position for the preparatory beat. After giving the preparatory beat, move your arms slightly into your Conducting Region. The boxed-in area of FigureB-15 indicates the approximate conducting region. Conduct in a motion extending forward from your elbows. Your wrists should be at approximately hat level. You may raise or lower the Conducting Region to conform to your height. While conducting, you may keep your left arm at your side, or held horizontally in front of you (see Figure B-15).

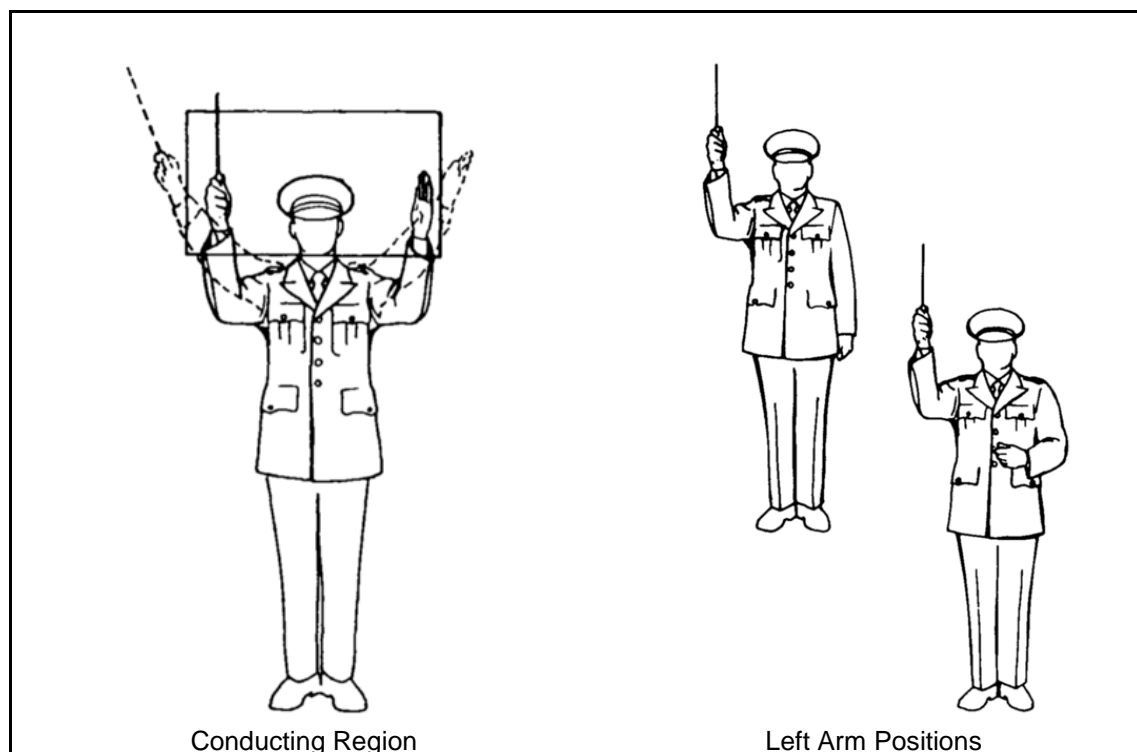


Figure B-15. Conducting Region

CUT OFF CADENCE

B-80. Use the Cut Off Cadence to signal the end of a march or when the last note of the music provides a rhythmic three-count ending (see Figures B-16 and B-17).

READY POSITION

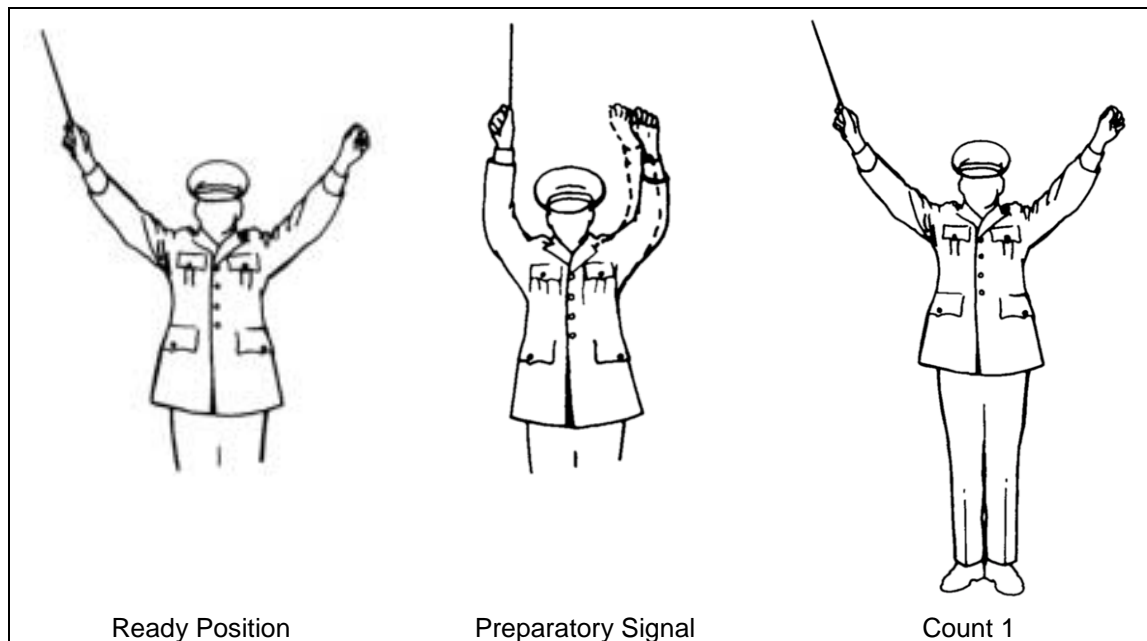
B-81. Four bars before signaling the Cut Off Cadence, fully extend both your arms with your left hand in a fist. Stop conducting.

PREPARATORY SIGNAL

B-82. One beat before signaling the Cut Off Cadence, move your left hand sideways to the right by bending your elbow. The preparatory signal must be given in cadence with the signal of execution.

SIGNAL OF EXECUTION

- Count 1: on the first beat of the Cut Off Cadence, return your left arm to the Ready Position. This signals the percussion section to begin playing the Cut Off Cadence.
- Count 2: no movement.
- Count 3: no movement.
- Count 4: no movement.
- Count 5: move your arms to a position centered over your head with your hands crossed, right hand in front of your left hand. The hand with the baton will be the closest to the band.
- Count 6: return both arms to the Prepare To Play position.
- Count 7: drop your arms to your sides as in the position of Attention, keep the baton in the right hand with the baton tip towards the ground. After one silent beat, go to Count 1 of Instruments Down (Figure B-17).

**Figure B-16 - Cut Off Cadence**

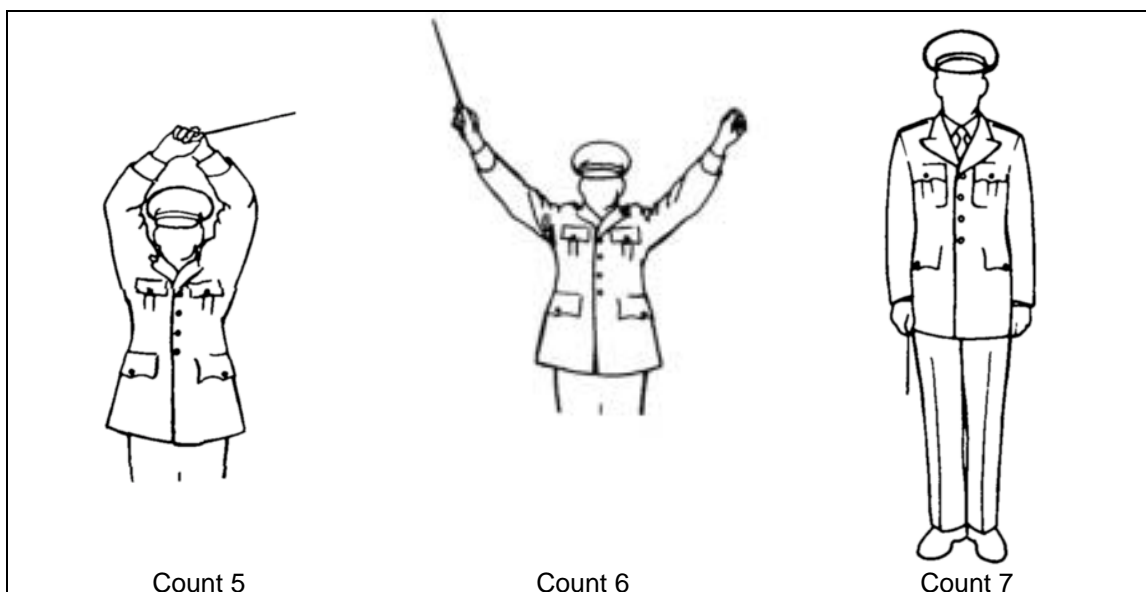


Figure B-17. Cut Off Cadence (continued)

CUT OFF (FERMATA)

B-83. Use a Fermata Cut Off when the last note of the music is a fermata, tenuto, or does not provide a rhythmic three-count ending. Make a counterclockwise and upward loop with your right hand. The left hand will make a clockwise loop. At the point of the Cut Off close your left hand into a fist. Your hands should stop in a position that is identical to the third count of Instruments Up. This places your arms in a position ready to execute Count 1 of Instruments Down (Figure B-18).

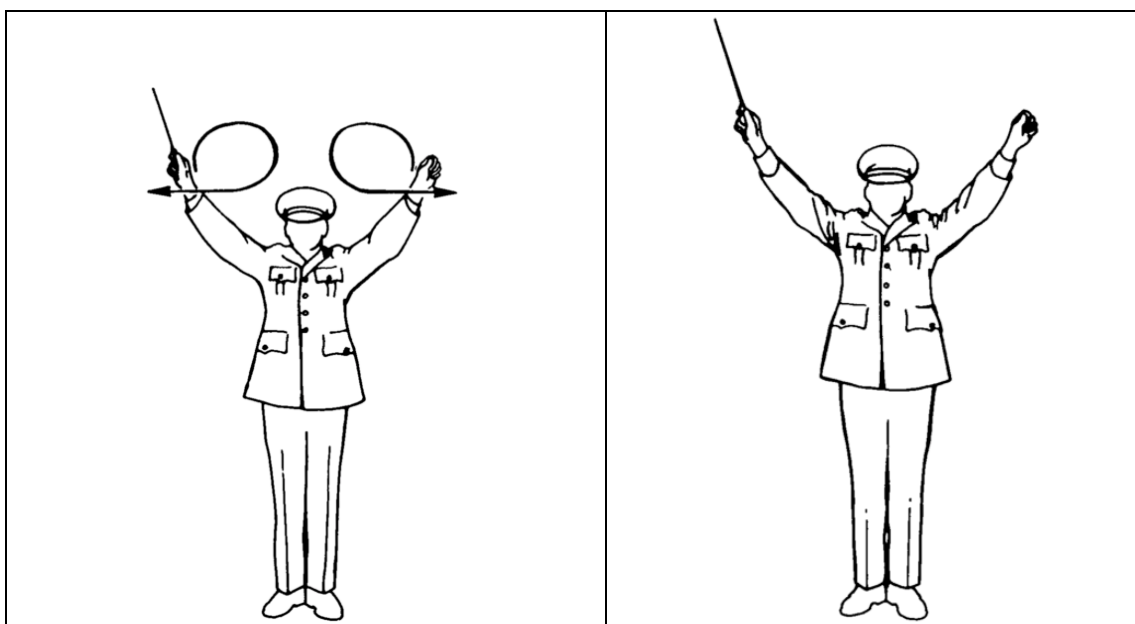


Figure B-18. Cut Off - Fermata

INSTRUMENTS DOWN

B-84. Instruments Down is a three-count movement used to bring band members from the Prepare To Play position to the Carry (see Figure B-19).

- Count 1: move your arms to a point in front of your chest and level with your chin. Close both hands into a fist around the baton with palms down and index fingers together. The baton should be parallel to the ground. Band members will come to the Ready position.
- Count 2: silent count.
- Count 3: lower your arms back to your sides (Attention position). Band members will come to the Carry position.

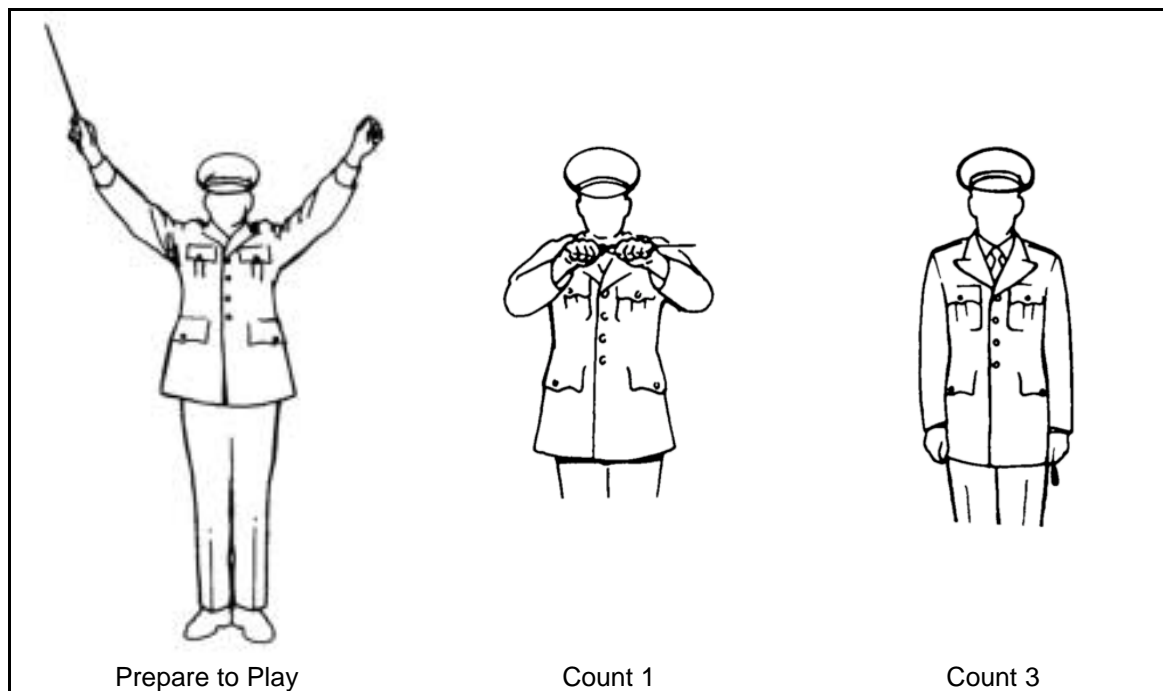


Figure B-19. Instruments Down

SECTION IV - MILITARY CEREMONIES

B-85. Music performed at military ceremonies supports the overall objectives of the event by reinforcing the common spirit that exists between soldiers and helping to forge a strong regard for the honor and achievement of the unit. The music helps build enthusiasm, maintain motivation, and increase devotion to duty. Appropriate ceremonial music includes official music (national anthems, honors for dignitaries, etc.), marches, patriotic selections, and organizational songs. When a ceremony is conducted for a foreign official or dignitary entitled to honors, equivalent honors (salutes) are rendered in the manner prescribed in AR 600-25. The six types of military ceremonies are reviews, parades, honor guards, honor cordons, funerals, and formal guard mounts, and are rendered as prescribed in FM 22-5.

TEXT CONVENTIONS

Words in UPPER CASE indicate actions, commands, or directives given by the commander of troops, the adjutant, or unit commander other than the band commander. Words *italicized* indicate the titles of music.

REVIEWS

FORMATION OF TROOPS

Attention

B-86. The band normally stands on the final line 12 paces to the right of the marker for the right flank unit. The drum major forms and aligns the band. The band commander then receives the band. Prior to the start of the ceremony, the band commander brings the band to Parade Rest. The band commander then faces about, assumes the position of Parade Rest, and waits for the adjutant to direct SOUND ATTENTION. The band may play pre-ceremonial music prior to the beginning of the review. In this case, the band commander brings the band to Parade Rest prior to the start of the ceremony. The band commander then faces about, assumes the position of Parade Rest, and waits for the adjutant to direct SOUND ATTENTION. The adjutant directs SOUND ATTENTION while posted three steps from the left flank of the band. The band commander commands the band to Attention. With the band at Attention, the band commander signals Instruments Up for the trumpet section only. The band commander conducts *Attention* and signals Instruments Down. The unit commanders immediately face about and command their units (in sequence from left to right) to ATTENTION and then face about.

Adjutant's Call

B-87. When the last unit is at Attention, the adjutant directs SOUND ADJUTANT'S CALL. The band commander signals Instruments Up. The band commander conducts *Adjutant's Call*. When the unit commander at the immediate left of the band commands FORWARD, MARCH, the band begins to play marching music. The adjutant moves to his post. If the troops are on the final line prior to the start of the review, a march is not played immediately following *Adjutant's Call*.

Sound Off (Optional)

B-88. When all units are on the final line at the position of Attention, the band commander Cuts Off the band. The adjutant directs BRING YOUR UNITS TO PARADE, REST. The band stays at the position of Attention and the band commander and drum major Change Posts. Once all troops are at Parade Rest, the adjutant directs SOUND OFF. The adjutant remains facing the troops and comes to Parade Rest. After the adjutant directs SOUND OFF, the drum major signals Instruments Up. The drum major commands SOUND OFF and conducts the Sound Off Chords (tonic, dominant seventh, and tonic). After playing the Sound Off Chords, the band steps off playing a march. The drum major signals a Left Turn to march the band in front of the troops (Figure B-20). At the left of the line, the drum major signals Countermarch and marches the band back down the line of troops. At the appropriate time, the drum major signals a Right Turn and a Countermarch to return the band to its starting position. When the band has reached its starting position, the drum major signals Mark Time and Halt. At an appropriate place in the music, the drum major signals Cut Off, commands SOUND OFF, directs the Sound Off Chords again, and signals Cut Off and Instruments Down. The drum major and the band commander Change Posts. Sound Off is an optional part of the Review. It may also be eliminated or performed in place when ceremonies are indoors, during inclement weather, or when space is limited.

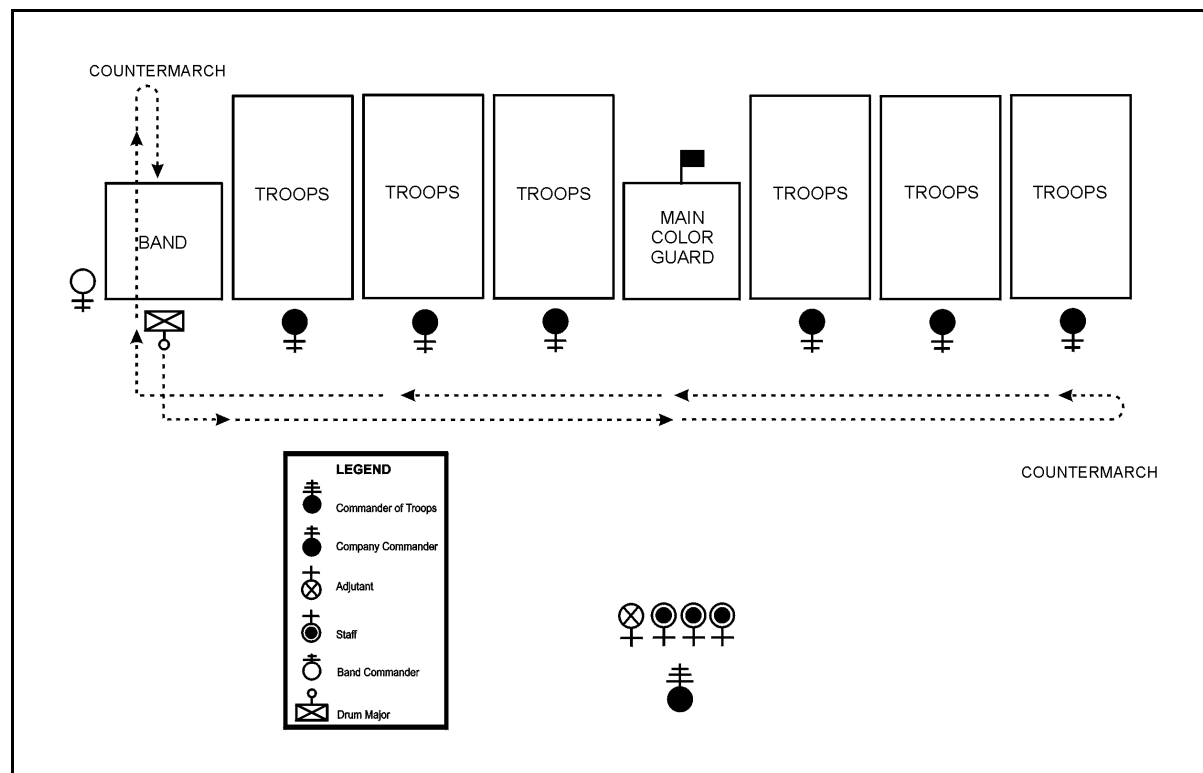


Figure B-20. Sound Off

Reporting to the Commander of Troops

B-89. Once the Sound Off is completed, the adjutant directs BRING YOUR UNITS TO ATTENTION AND PRESENT ARMS. The band commander and drum major salute on the command of the unit commander at the immediate left of the band. The adjutant presents the command to the commander of troops and takes his post. The commander of troops directs BRING YOUR UNITS TO ORDER, ARMS. The band commander and drum major terminate their salutes on the command of the unit commander to the immediate left of the band. If the reviewing officer has not taken his post, the commander of troops directs BRING YOUR UNITS TO PARADE REST. The commander of troops then directs BRING YOUR UNITS TO ATTENTION before the reviewing officer arrives. When the band commander and drum major move at the command of the adjutant or the commander of troops, the following statements apply:

- If the adjutant or commander of troops gives the command directly, the band commander and drum major move at his command.
- If the adjutant or commander of troops directs the command, the band commander and drum major move at the command of the unit commander to the immediate left of the band.

PRESENTATION AND HONORS

B-90. When the reviewing officer has halted at his post, the commander of troops faces about and directs BRING YOUR UNITS TO PRESENT ARMS. Unit commanders face about and command PRESENT, ARMS, face to the front; and salute. If honors are required, the band commander signals Instruments Up when the unit commander at the immediate left of the band commands PRESENT, ARMS. The drum major salutes. If a ceremony has a large number of troops participating, the band commander may (at his or her discretion), signal Instruments Up on the command of the last unit commander. When all units have completed this movement, the commander of troops faces about and commands his staff and to PRESENT, ARMS. The salute of the commander of troops is the signal for the band and the salute battery (if used) to render honors. If the reviewing officer is not entitled to honors, the band commander and drum major salute on the command of the unit commander to the immediate left of the band. Upon completion of the honors music, instruments remain in the playing position and the band commander faces about and salutes. After the completion of the presentation and honors, the commander of troops directs BRING YOUR UNITS TO ORDER ARMS AND PARADE REST. When the unit commander to the immediate left of the band commands ORDER ARMS, the band commander and drum major terminate their salutes. When honors are played, band members execute Instruments Down in cadence with the command ORDER ARMS.

INSPECTION

B-91. When the inspection is included, the band remains at the position of Attention after the completion of the presentation and honors. The reviewing officer and the host commander join the commander of troops to inspect the command. As the reviewing party approaches the commander of troops, the band commander signals Instruments Up. When the commander of troops salutes the reviewing officer, the band commander begins conducting appropriate inspection music. The commander of troops guides the reviewing party to the right flank of the band. Before the reviewing party passes in front of the band, the band commander stops conducting and faces about. The band commander and drum major execute Eyes Right, and Present Arms. As the reviewing party comes into their line of sight, the band commander and drum major follow the party with their head and eyes. The band commander and drum major turn their heads until the reviewing party passes to their front. At this point, their head and eyes remain fixed. When the last officer of the reviewing party has cleared the left flank of the band, the band commander and drum major terminate their salutes. The band commander faces about and resumes conducting the inspection music. After passing in front of the troops, the inspection party continues along the rear of the troops. As the reviewing party nears the left flank of the band, the band commander directs the band to play softly. The band continues to play softly as the reviewing party halts at the right of the band. When the reviewing party steps off again, the band commander faces about. After the reviewing party has passed in front of the band, the band commander faces about to face the band and continues conducting the inspection music. The band commander brings the band back to its normal volume level. The band continues to play until all members of the reviewing party have returned to their original positions.

HONORS TO THE NATION

B-92. When the reviewing party members have returned to their posts, the commander of troops faces about and directs BRING YOUR UNITS TO ATTENTION AND PRESENT ARMS. Unit commanders face about and command COMPANY (BATTALION), ATTENTION and PRESENT, ARMS. The band commander signals Instruments Up and the drum major salutes on the command of the unit commander to the immediate left of the band. If a ceremony has a large number of troops participating, the band commander may (at his discretion) signal Instruments Up on the command of the last unit commander. When all units have completed these movements, the commander of troops faces about and commands PRESENT, ARMS for his staff and himself. On the execution of the hand salute by the commander of troops, the band commander begins conducting the *National Anthem*. Upon completion of the music, the band commander faces about and salutes. Instruments remain in the playing position. The commander of troops then commands his staff and himself to ORDER, ARMS, then faces about and directs BRING YOUR UNITS TO ORDER ARMS AND PARADE REST. At the command of the unit commander to the immediate left of the band, the band commander and drum major terminate their salutes. Band members execute Instruments Down in cadence with the command ORDER, ARMS. At the command PARADE, REST, the band assumes the position of Parade Rest.

REMARKS

B-93. After the commander of troops and his staff have assumed the position of Parade Rest, the reviewing officer, the host, the host commander, and/or the distinguished guest may address the command.

MARCH IN REVIEW

Moving the Band onto the Line of March

B-94. Upon the completion of the remarks, the commander of troops commands his staff and himself to ATTENTION, faces about, and directs BRING YOUR UNITS TO ATTENTION. Unit commanders face about and command COMPANY (BATTALION), ATTENTION and face back to the front. At the command of the unit commander to the immediate left of the band, the band assumes the position of Attention. The band commander and drum major Change Posts. When the units are at Attention, the commander of troops faces the reviewing officer, who directs PASS IN REVIEW. The commander of troops faces about and directs PASS IN REVIEW. The drum major commands Right, Face and Forward, March. The band is marched to a position that enables it to move straight forward onto the line of march without turning (see Figure B-21). The drum major then commands Band, Halt and Left, Face, and then signals Instruments Up. The band may also perform the Halt; Left Face, and Instruments Up automatically in cadence.

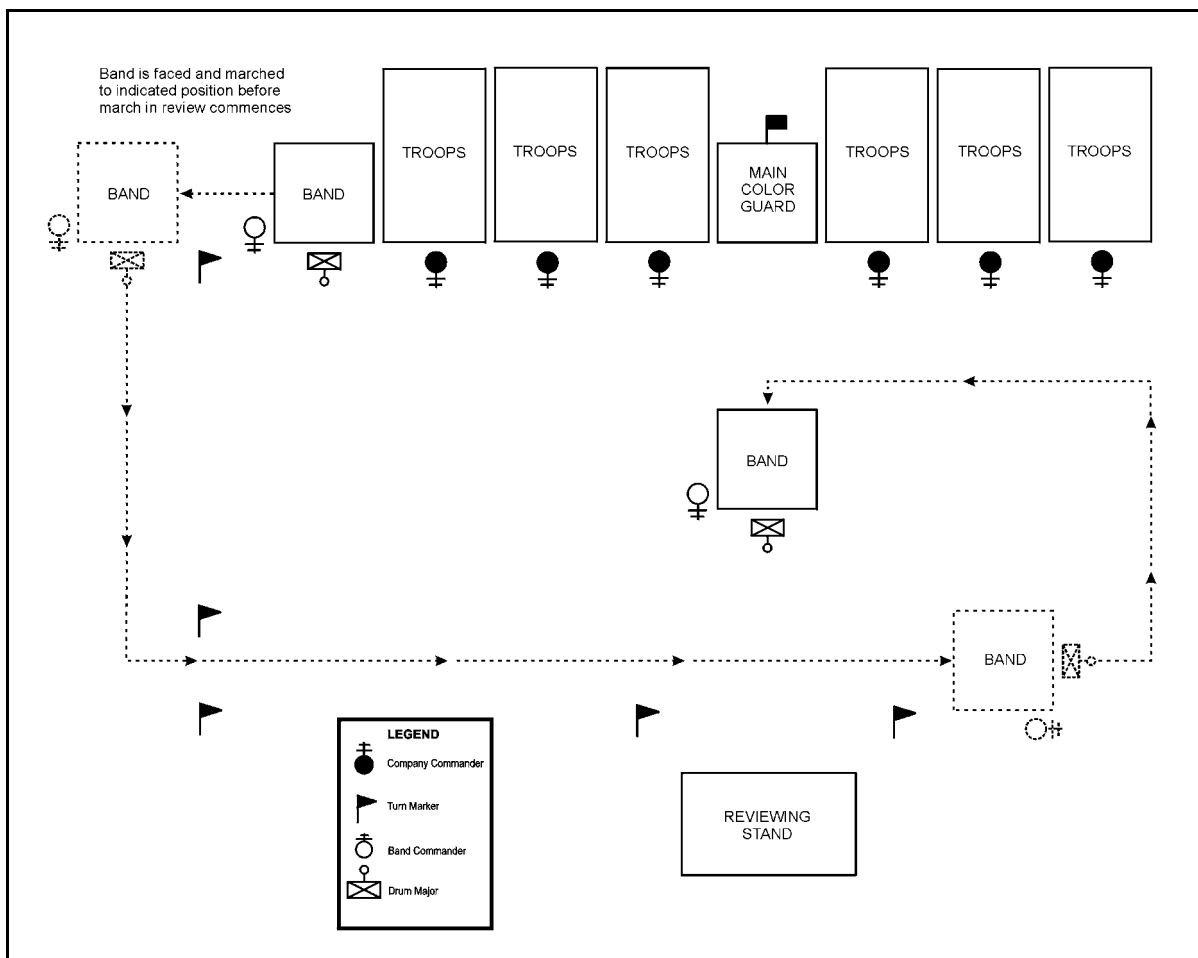


Figure B-21. Pass in Review

Stepping Off

B-95. The unit commander to the immediate left of the band waits until the band moves into position. He then commands RIGHT TURN (the drum major then supplements FORWARD), MARCH, loud enough for the drum major to hear. The drum major, at the first unit commander's command MARCH, signals the downbeat and the band steps off playing. The band follows the prescribed route for the Pass in Review (Figure B-21).

Eyes Right

B-96. When the drum major reaches the eyes right marker, the band commander salutes and the drum major executes Eyes Right and Salutes. Honors are not rendered by the band members at anytime during the March in Review. The band simply continues to play music without interruption. When the band commander reaches the ready front marker, both the band commander and drum major terminate their salutes. The drum major executes Ready Front.

Centering the Band on the Reviewing Stand

B-97. When the last rank of the band is approximately six steps past the ready front marker, the drum major signals three Left Turns in sequence. The drum major halts the band when it is facing and centered on the reviewing stand. The first rank should be at least 12 steps from the left flank of the marching troops. As the colors pass the reviewing stand, the band commander and drum major salute and return to order arms in cadence with the reviewing officer. The band continues to play marching music without interruption. If time permits, the band commander and drum major Change Posts and the band commander continues to conduct the band.

ENDING SEQUENCE

B-98. When the last element of troops executes READY, FRONT, the drum major or band commander (whichever is in front of the band) signals a Cut Off and instruments remain in the playing position while the drum section plays an eight-bar cadence. If the drum major is not already in front of the band, the band commander and drum major Change Posts. On the first downbeat following the cadence, the band begins to play (in place) the official version of *The Army Goes Rolling Along*, beginning at the introduction. On the second time through letter A, the drum major signals Forward March, and Left Turn onto the line of march. The band continues to play through the end of the chorus. Band commanders will modify this arrangement to provide a cadential ending by prolonging the tonic chord on the downbeat of the second measure before D for three full beats. At the conclusion of *The Army Goes Rolling Along*, the band stops playing and concludes the ceremony with drum cadence only. Bands may play music representative of the command before playing *The Army Goes Rolling Along*.

CONCLUSION

B-99. At the conclusion of *The Army Goes Rolling Along*, the commander of troops and the reviewing officer face each other and exchange salutes. This officially terminates the ceremony.

REVIEW WITH RETREAT

FORMATION OF TROOPS

B-100. The band normally stands on the final line 12 paces to the right of the marker for the right flank unit. The drum major Forms And Aligns the band. The band commander receives the band. Prior to the start of the ceremony, the band commander brings the band to Parade Rest. The band commander then faces about, assumes the position of Parade Rest, and waits for the adjutant to direct SOUND ATTENTION. The band may play pre-ceremonial music prior to the beginning of the review. In this case, the band commander brings the band to Parade Rest prior to the start of the ceremony. The band commander then faces about, assumes the position of Parade Rest, and waits for the adjutant to direct SOUND ATTENTION.

Attention

B-101. The adjutant directs SOUND ATTENTION while posted three steps from the left flank of the band. The band commander commands the band to Attention. With the band at Attention, the band commander signals Instruments Up for the trumpet section only. The band commander conducts *Attention* and signals Instruments Down and waits for the adjutant's directive SOUND ADJUTANT'S CALL. Unit commanders bring their units to Attention.

Adjutant's Call

B-102. When all units are at Attention, the adjutant directs SOUND ADJUTANT'S CALL. The band commander signals Instruments Up. The band commander conducts *Adjutant's Call*. When the unit commander at the immediate left of the band commands FORWARD, MARCH, the band begins to play marching music. The adjutant moves to his post. If the troops are on the final line prior to the start of the review, a march is not played immediately following *Adjutant's Call*.

Sound Off (Optional)

B-103. When all units are on the final line at the position of Attention, the band commander Cuts Off the band. The adjutant directs BRING YOUR UNITS TO PARADE, REST. The band stays at the position of Attention and the band commander and drum major Change Posts. Once all troops are at Parade Rest, the adjutant directs SOUND OFF. The adjutant remains facing the troops and comes to Parade Rest. After the adjutant directs SOUND OFF, the drum major signals Instruments Up. The drum major commands SOUND OFF and conducts the Sound Off Chords (tonic, dominant seventh, and tonic). After playing the Sound Off Chords, the band steps off playing a march. The drum major signals a Left Turn to march the band in front of the troops (Figure B-20). At the left of the line, the drum major signals Countermarch and marches the band back down the line of troops. At the appropriate time, the drum major signals a Right Turn and a Countermarch to return the band to its starting position. When the band has reached its starting position, the drum major signals Mark Time and Halt. At an appropriate place in the music, the drum major signals Cut Off, commands SOUND OFF, directs the Sound Off Chords again, and signals Cut Off and Instruments Down. The drum major and the band commander Change Posts. Sound Off is an optional part of the Review. It may also be eliminated or performed in place when ceremonies are indoors, during inclement weather, or when space is limited.

Reporting to the Commander of Troops

B-104. Once the sound off is completed, the adjutant then directs the BRING YOUR UNITS TO ATTENTION. When the commander of troops halts at his post, the adjutant directs BRING YOUR UNITS TO PRESENT, ARMS. The band commander and drum major salute on the command of the unit commander to the immediate left of the band. The adjutant presents the command to the commander of troops and takes his post. The commander of troops directs BRING YOUR UNITS TO ORDER, ARMS. The band commander and drum major terminate their salutes on the command of the unit commander to the immediate left of the band. If the reviewing officer has not taken his post, the commander of troops directs BRING YOUR UNITS TO PARADE REST. The commander of troops directs BRING YOUR UNITS TO ATTENTION before the reviewing officer arrives. When the band commander and drum major move at the command of the adjutant or the commander of troops, the following statements apply:

- If the adjutant or commander of troops gives the command directly, the band commander and drum major move at his command.
- If the adjutant or commander of troops directs the command, the band commander and drum major move at the command of the unit commander to the immediate left of the band.

PRESENTATION AND HONORS

B-105. When the reviewing officer has halted at his post, the commander of troops faces about and directs BRING YOUR UNITS TO PRESENT ARMS. Unit commanders face about and command PRESENT, ARMS, face to the front, and salute. If honors are required, the band commander signals Instruments Up when the unit commander to the immediate left of the band commands PRESENT, ARMS. The drum major salutes. If a ceremony has a large number of troops participating, the band commander may (at his discretion), signal Instruments Up on the command of the last unit commander. The salute of the commander of troops is the signal to play the required number of *Ruffles and Flourishes*. This is followed by the *General's March* or other music as prescribed in AR 600-25. If a cannon salute is part of the personal honors, the first cannon is fired when the first note of the music is played. Upon completion of the music, the band commander faces about and salutes. Instruments remain in the playing position. After the completion of the presentation and honors, the commander of troops directs BRING YOUR UNITS TO ORDER ARMS AND PARADE REST. When the unit commander to the immediate left of the band commands ORDER ARMS, the band commander and drum major terminate their salutes. Band members execute Instruments Down in cadence at the command ORDER ARMS. If honors are not required, the band commander and drum major salute when the commander of the unit to the immediate left of the band commands PRESENT, ARMS. When the unit commander to the immediate left of the band commands ORDER, ARMS, the band commander and drum major terminate their salutes.

RETREAT

B-106. The commander of troops directs SOUND RETREAT. In a review that contains a Sound Off, the band commander waits for the commander of troops to direct SOUND RETREAT and assume the position of Parade Rest before conducting *Retreat*. The band commander signals Instruments Up for the trumpets. When the commander of troops assumes Parade Rest, the trumpets sound *Retreat*. Immediately upon completion of *Retreat*, the commander of troops directs BRING YOUR UNITS TO ATTENTION AND PRESENT ARMS. When the unit commander to the immediate left of the band commands PRESENT, ARMS, the drum major salutes. When the commander of troops salutes, the band commander begins conducting *To The Color*. At the conclusion of the music, the band commander faces about and salutes. Instruments remain in the playing position. When the unit commander to the immediate left of the band commands ORDER, ARMS, the band commander and drum major terminate their salutes. Band members execute Instruments Down in cadence with the command ORDER, ARMS. When the inspection is included, the band remains at the position of Attention after the completion of *Retreat*.

INSPECTION

B-107. The reviewing officer joins the commander of troops to inspect the command. When the commander of troops salutes the reviewing officer, the band commander conducts the band in appropriate inspection music. If it is apparent that the reviewing party will pass in front of the band, the band commander faces about. The band commander and drum major execute Eyes Right and Present Arms. As the reviewing party comes into their line of sight, the band commander and drum major follow the party with their head and eyes. The band commander and drum major turn their heads until the reviewing party passes to their front. At this point, their head and eyes remain fixed. When the last officer of the reviewing party has cleared the left flank of the band, the band commander and drum major terminate their salutes. The band commander faces about and resumes conducting the inspection music. After passing in front of the troops, the inspection party continues along the rear of the troops. As the reviewing party nears the left flank of the band, the band commander directs the band to play softly. The band continues to play softly as the reviewing party halts at the right of the band. When the reviewing party steps off, the band commander faces about. After the reviewing party has passed in front of the band, the band commander faces about to face the band and continues conducting the inspection music. The band commander brings the band back to its normal volume level. The band continues to play until all members of the reviewing party have returned to their original positions.

HONORS TO THE NATION

B-108. The commander of troops faces the troops and directs **BRING YOUR UNITS TO ATTENTION AND PRESENT ARMS**. The band commander signals Instruments Up when the unit commander to the immediate left of the band commands **PRESENT, ARMS**. The drum major salutes. If a ceremony has a large number of troops participating, the band commander may (at his discretion) signal Instruments Up on the command of the last unit commander. On the execution of the hand salute by the commander of troops, the band commander begins conducting the *National Anthem*. Upon completion of the music, the band commander faces about and salutes. Instruments remain in the playing position. When the unit commander to the immediate left of the band commands **ORDER, ARMS**, the band commander and drum major terminate their salutes. Band members execute Instruments Down in cadence at the command **ORDER, ARMS**. At the command of the unit commander to the immediate left of the band, the band assumes the position of Parade Rest.

REMARKS

B-109. The reviewing officer, host or host commander, and/or guest may address the command at this time.

MARCH IN REVIEW

Moving the Band onto the Line of March

B-110. Upon the completion of the remarks, the commander of troops commands his staff and himself to **ATTENTION**, faces about, and directs **BRING YOUR UNITS TO ATTENTION**. Unit commanders face about and command **COMPANY (BATTALION), ATTENTION** and face back to the front. At the command of the unit commander to the immediate left of the band, the band assumes the position of Attention. The band commander and drum major Change Posts. When the units are at Attention, the commander of troops faces the reviewing officer, who directs **PASS IN REVIEW**. The commander of troops faces about and directs **PASS IN REVIEW**. The drum major commands **Right, Face and Forward, March**. The band is marched to a position that enables it to move straight forward onto the line of march without turning. The drum major then commands **Band, Halt**; and **Left, Face**, and then signals Instruments Up. The band may do the **Halt, Left Face**, and Instruments Up automatically in cadence.

Stepping Off

B-111. When the band is ready to step off playing, the commander of the leading element of troops commands **RIGHT TURN** (the drum major then supplements **Forward**), **MARCH**, loud enough for the drum major to hear. The drum major, at the command **MARCH**, signals the downbeat and the band steps off playing. The band follows the prescribed route for the Pass in Review (Figure B-21).

Eyes Right

B-112. When the drum major reaches the eyes right marker, the band commander and the drum major executes **Eyes Right** and **Salutes**. Honors are not rendered by the band members at anytime during the March in Review. The band simply continues to play music without interruption. When the band commander reaches the ready front marker, both the band commander and drum major terminate their salutes, and execute **Ready Front**.

Centering the Band on the Reviewing Stand

B-113. When the last rank of the band is approximately six steps past the ready front marker, the drum major signals three Left Turns in sequence. The drum major Halts the band when it is facing and centered on the reviewing stand. The first rank should be at least 12 steps from the left flank of the marching troops. As the colors pass the reviewing stand, the band commander and drum major salute and return to order arms in cadence with the reviewing officer. The band continues to play marching music without interruption.

ENDING SEQUENCE

B-114. When the last element of troops executes READY, FRONT, the drum major signals a Cut Off and instruments remain in the playing position while the drum section plays an eight-bar cadence. On the first downbeat following the cadence, the band begins to play (in place) the official version of *The Army Goes Rolling Along*, beginning at the introduction. On the second time through letter A, the drum major signals Forward, March and Left Turn onto the line of march. The band continues to play through the end of the chorus. Band commanders will modify this arrangement to provide a cadential ending by prolonging the tonic chord on the downbeat on the second measure before D for three full beats. At the conclusion of *The Army Goes Rolling Along*, the band stops playing and concludes the ceremony with drum cadence only. Bands may play music representative of the command before playing *The Army Goes Rolling Along*.

CONCLUSION

B-115. At the conclusion of *The Army Goes Rolling Along*, the commander of troops and the reviewing officer face each other and exchange salutes. This officially terminates the ceremony.

REVIEW WITH DECORATIONS, AWARDS, OR INDIVIDUAL RETIREMENT

FORMATION OF TROOPS

B-116. The band normally stands on the final line 12 steps to the right of the marker for the right flank unit. The drum major forms and aligns the band. The band commander receives the band. Prior to the start of the ceremony, the band commander brings the band to Parade Rest. The band commander then faces about, assumes the position of Parade Rest, and waits for the adjutant to direct SOUND ATTENTION. The band may play pre-ceremonial music prior to the beginning of the review. In this case, the band commander brings the band to Parade Rest prior to the start of the ceremony. The band commander then faces about, assumes the position of Parade Rest, and waits for the adjutant to direct SOUND ATTENTION.

Attention

B-117. The adjutant directs SOUND ATTENTION while posted three steps from the left flank of the band. The band commander commands the band to Attention. With the band at Attention, the band commander signals Instruments Up for the trumpet section only. The band commander conducts *Attention*, signals Instruments Down, and waits for the adjutant's directive to SOUND ADJUTANT'S CALL.

Adjutant's Call

B-118. Troop commanders bring their troops to Attention. When all units are at Attention, the adjutant directs SOUND ADJUTANT'S CALL. The band commander signals Instruments Up. The band commander conducts *Adjutant's Call*. When the unit commander at the immediate left of the band commands FORWARD, MARCH, the band begins to play marching music. The adjutant moves to his post. If the troops are on the final line prior to the start of the review, a march is not played immediately following *Adjutant's Call*.

Sound Off (Optional)

B-119. When all units are on the final line at the position of Attention, the band commander Cuts Off the band. The adjutant directs BRING YOUR UNITS TO PARADE, REST. The band stays at the position of Attention and the band commander and drum major Change Posts. Once all troops are at Parade Rest, the adjutant directs SOUND OFF. The adjutant remains facing the troops and comes to Parade Rest. After the adjutant directs SOUND OFF, the drum major signals Instruments Up. The drum major commands SOUND OFF and conducts the Sound Off Chords (tonic, dominant seventh, and tonic). After playing the Sound Off Chords, the band steps off playing a march. The drum major signals a Left Turn to march the band in front of the troops (Figure B-20). At the left of the line, the drum major signals Countermarch and marches the band back down the line of troops. At the appropriate time, the drum major signals a Right Turn and a Countermarch to return the band to its starting position. When the band has reached its starting position, the drum major signals Mark Time and Halt. At an appropriate place in the music, the drum major signals Cut Off, commands SOUND OFF, directs the Sound Off Chords again, and signals Cut Off and Instruments Down. The drum major and the band commander Change Posts. Sound Off is an optional part of the Review. It may also be eliminated or performed in place when ceremonies are indoors, during inclement weather, or when space is limited.

Reporting to the Commander of Troops

B-120. Once the Sound Off is completed, the adjutant directs BRING YOUR UNITS TO ATTENTION AND PRESENT ARMS. The band commander and drum major salute on the command of the unit commander to the immediate left of the band. The adjutant presents the command to the commander of troops and takes his post. The commander of troops directs BRING YOUR UNITS TO ORDER ARMS. The band commander and drum major terminate their salutes on the command of the unit commander to the immediate left of the band. If the reviewing officer has not taken his post, the commander of troops directs BRING YOUR UNITS TO PARADE REST. The commander of troops directs BRING YOUR UNITS TO ATTENTION before the reviewing officer arrives. When the band commander and drum major move at the command of the adjutant or the commander of troops, the following statements apply:

- If the adjutant or commander of troops gives the command directly, the band commander and drum major move at his command.
- If the adjutant or commander of troops directs the command, the band commander and drum major move at the command of the unit commander to the immediate left of the band.

PRESENTATION AND HONORS

B-121. When the reviewing officer has halted at his post, the commander of troops faces about and directs BRING YOUR UNITS TO PRESENT ARMS. If honors are required, the band commander signals Instruments Up when the unit commander to the immediate left of the band commands PRESENT, ARMS. The drum major salutes. If a ceremony has a large number of troops participating, the band commander may (at his discretion), signal Instruments Up on the command of the last unit commander. The salute of the commander of troops is the signal to play the required number of *Ruffles and Flourishes*. This is followed by the *General's March* or other music as prescribed in AR 600-25. If a cannon salute is part of the personal honors, the first cannon is fired when the first note of the music is played. Upon completion of the music, the band commander faces about and salutes. Instruments remain in the playing position. After the completion of the presentation and honors, the commander of troops directs BRING YOUR UNITS TO ORDER ARMS AND PARADE REST. When the unit commander to the immediate left of the band commands ORDER, ARMS, the band commander and drum major terminate their salutes. Band members execute Instruments Down in cadence with the command ORDER ARMS. If honors are not required, the band commander and drum major salute when the commander of the unit to the immediate left of the band commands PRESENT, ARMS. When the unit commander to the immediate left of the band commands ORDER, ARMS, the band commander and drum major terminate their salutes.

INSPECTION

B-122. When the inspection is included, the band remains at the position of Attention after the completion of the Presentation and Honors. The reviewing officer joins the commander of troops to inspect the command. When the commander of troops salutes the reviewing officer, the band commander conducts the band in appropriate inspection music. If it is apparent that the reviewing party will pass in front of the band, the band commander faces about. The band commander and drum major execute Eyes Right and Salute. As the reviewing party comes into their line of sight, the band commander and drum major follow the party with their head and eyes. The band commander and drum major turn their heads until the reviewing party passes to their front. At this point, their head and eyes remain fixed. When the last officer of the reviewing party has cleared the left flank of the band, the band commander and drum major terminate their salutes. The band commander faces about and resumes conducting the inspection music. After passing in front of the troops, the inspection party continues along the rear of the troops. As the reviewing party nears the left flank of the band, the band commander directs the band to play softly. The band continues to play softly as the reviewing party halts at the right of the band. When the reviewing party steps off, the band commander faces about. After the reviewing party has passed in front of the band, the band commander faces about to face the band and continues conducting the inspection music. The band commander brings the band back to its normal volume level. The band continues to play until all members of the reviewing party have returned to their original positions.

HONORED PERSONS AND COLORS FORWARD

B-123. When the reviewing officer returns to his post, the commander of troops directs BRING YOUR UNITS TO ATTENTION. The band assumes the position of Attention on the command of the unit commander to the immediate left of the band. After all units are at Attention, the commander of troops commands PERSONS TO BE HONORED AND COLORS CENTER, MARCH. On the command PERSONS TO BE HONORED AND COLORS CENTER, the band commander signals Instruments Up. On the command MARCH, the band begins to play a march and continues playing until the detachment halts in front of the reviewing officer. The band commander should Cut Off the band when the detachment halts. If time permits, the band commander faces about.

HONORS TO THE NATION

B-124. When the commander of troops passes around the right flank of the detachment, the band commander faces about (towards the band). When the commander of troops returns to his post, he directs BRING YOUR UNITS TO ATTENTION AND PRESENT ARMS. The band commander signals Instruments Up when the unit commander to the immediate left of the band commands PRESENT, ARMS. The drum major salutes. If a ceremony has a large number of troops participating, the band commander may (at his discretion) signal Instruments Up on the command of the last unit commander. On the execution of the hand salute by the commander of troops, the band commander begins conducting the *National Anthem*. Upon completion of the music, the band commander faces about and salutes. Instruments remain in the playing position. When the unit commander to the immediate left of the band commands ORDER, ARMS, the band commander and drum major terminate their salutes. Band members execute Instruments Down in cadence with the command ORDER, ARMS. At the command of the unit commander to the immediate left of the band, the band assumes the position of Parade Rest.

CEREMONY

B-125. The awards, decorations, or retirement ceremony takes place at this time.

REMARKS

B-126. Remarks may be made at this time. In some instances, the detachment is posted prior to the remarks. The units are brought to attention before the colors are moved and returned to Parade Rest when the colors are back in their original position.

HONORED PERSONS AND COLORS POST

B-127. Upon completion of the remarks, the commander of troops brings his staff to Attention, faces about, and directs **BRING YOUR UNITS TO ATTENTION**. Unit commanders face about and command **COMPANY (BATTALION), ATTENTION**, and then face about. The band comes to Attention at the command of the unit commander to the immediate left of the band. The commander of troops faces about and commands **DETACHMENT, POST, MARCH**. On the command **POST**, the following occurs simultaneously: the band commander signals Instruments Up; the Colors reverse and halt; awardees and/or retirees execute a Right Face; and guidon bearers and/or company commanders execute an About Face. On the command **MARCH**, the band begins to play a march, and colors and awardees step off. When all elements have returned to their positions, the band commander Cuts Off the band and signals Instruments Down. The band remains at the position of Attention. The band commander and drum major Change Posts for the March in Review.

MARCH IN REVIEW

Moving the Band onto the Line of March

B-128. Upon the completion of the remarks, the commander of troops commands his staff and himself to **ATTENTION**, faces about, and directs **BRING YOUR UNITS TO ATTENTION**. Unit commanders face about and command **COMPANY (BATTALION), ATTENTION** and face back to the front. At the command of the unit commander to the immediate left of the band, the band assumes the position of Attention. The band commander and drum major Change Posts. When the units are at Attention, the commander of troops faces the reviewing officer, who directs **PASS IN REVIEW**. The commander of troops faces about and directs **PASS IN REVIEW**. The drum major commands **Right, Face and Forward, March**. The band is marched to a position that enables it to move straight forward onto the line of march without turning. The drum major then commands **Band, Halt**; and **Left, Face**, and then signals Instruments Up. The band may do the **Halt, Left Face**, and Instruments Up automatically in cadence.

Stepping Off

B-129. When the band is ready to step off playing, the commander of the leading element of troops commands **RIGHT TURN** (the drum major then supplements **FORWARD**), **MARCH**, loud enough for the drum major to hear. The drum major, at the command **MARCH**, signals the downbeat and the band steps off playing. The band follows the prescribed route for the Pass in Review (Figure B-21).

Eyes Right

B-130. When the drum major reaches the eyes right marker, the band commander and the drum major execute **Eyes Right** and Salute. Honors are not rendered by the band members at anytime during the March in Review. The band simply continues to play music without interruption. When the band commander reaches the ready front marker, both the band commander and drum major terminate their salutes, and execute **Ready Front**.

Centering the Band on the Reviewing Stand

B-131. When the last rank of the band is approximately six steps past the ready front marker, the drum major signals three Left Turns in sequence. The drum major Halts the band when it is facing and centered on the reviewing stand. The first rank should be at least 12 steps from the left flank of the marching troops. As the colors pass the reviewing stand, the band commander and drum major salute and return to order arms in cadence with the reviewing officer. The band continues to play marching music without interruption.

ENDING SEQUENCE

B-132. When the last element of troops executes READY, FRONT, the drum major signals a Cut Off and instruments remain in the playing position while the drum section plays an eight-bar cadence. On the first downbeat following the cadence, the band begins to play (in place) the official version of *The Army Goes Rolling Along*, beginning at the introduction. On the second time through letter A, the drum major signals Forward, March and Left Turn onto the line of march. The band continues to play through the end of the chorus. Band commanders will modify this arrangement to provide a cadential ending by prolonging the tonic chord on the downbeat on the second measure before D for three full beats. At the conclusion of *The Army Goes Rolling Along*, the band stops playing and concludes the ceremony with drum cadence only. Bands may play music representative of the command before playing *The Army Goes Rolling Along*.

CONCLUSION

B-133. At the conclusion of *The Army Goes Rolling Along*, the commander of troops and the reviewing officer face each other and exchange salutes. This officially terminates the ceremony.

REVIEW WITH CHANGE OF COMMAND, ACTIVATION, OR INACTIVATION

FORMATION OF TROOPS

B-134. The band normally stands on the final line 12 steps to the right of the marker for the right flank unit. The drum major forms and aligns the band. The band commander receives the band. Prior to the start of the ceremony, the band commander brings the band to Parade Rest. The band commander then faces about, assumes the position of Parade Rest, and waits for the adjutant to direct SOUND ATTENTION. The band may play pre-ceremonial music prior to the beginning of the review. In this case, the band commander brings the band to Parade Rest prior to the start of the ceremony. The band commander then faces about, assumes the position of Parade Rest, and waits for the adjutant to direct SOUND ATTENTION.

Attention

B-135. The adjutant directs SOUND ATTENTION while posted three steps from the left flank of the band. The band commander commands the band to Attention. With the band at Attention, the band commander signals Instruments Up for the trumpet section only. The band commander conducts *Attention*, signals Instruments Down, and waits for the adjutant's directive to SOUND ADJUTANT'S CALL.

Adjutant's Call

B-136. Troop commanders bring their troops to Attention. When all units are at Attention, the adjutant directs SOUND ADJUTANT'S CALL. The band commander signals Instruments Up. The band commander conducts *Adjutant's Call*. When the unit commander at the immediate left of the band commands FORWARD, MARCH, the band begins to play marching music. The adjutant moves to his post. If the troops are on the final line prior to the start of the review, a march is not played immediately following *Adjutant's Call*.

Sound Off (Optional)

B-137. When all units are on the final line at the position of Attention, the band commander Cuts Off the band. The adjutant directs BRING YOUR UNITS TO PARADE, REST. The band stays at the position of Attention and the band commander and drum major Change Posts. Once all troops are at Parade Rest, the adjutant directs SOUND OFF. The adjutant remains facing the troops and comes to Parade Rest. After the adjutant directs SOUND OFF, the drum major signals Instruments Up. The drum major commands SOUND OFF and conducts the Sound Off Chords (tonic, dominant seventh, and tonic). After playing the Sound Off Chords, the band steps off playing a march. The drum major signals a Left Turn to march the band in front of the troops (Figure B-20). At the left of the line, the drum major signals Countermarch and marches the band back down the line of troops. At the appropriate time, the drum major signals a Right Turn and a Countermarch to return the band to its starting position. When the band has reached its starting position, the drum major signals Mark Time and Halt. At an appropriate place in the music, the drum major signals Cut Off, commands SOUND OFF, directs the Sound Off Chords again, and signals Cut Off and Instruments Down. The drum major and the band commander Change Posts. Sound Off is an optional part of the Review. It may also be eliminated or performed in place when ceremonies are indoors, during inclement weather, or when space is limited.

Reporting to the Commander of Troops

B-138. Once the Sound Off is completed, the adjutant directs BRING YOUR UNITS TO ATTENTION AND PRESENT ARMS. The band commander and drum major salute on the command of the unit commander to the immediate left of the band. The adjutant presents the command to the commander of troops and takes his post. The commander of troops directs BRING YOUR UNITS TO ORDER ARMS. The band commander and drum major terminate their salutes on the command of the unit commander to the immediate left of the band. If the reviewing officer has not taken his post, the commander of troops directs BRING YOUR UNITS TO PARADE REST. The commander of troops directs BRING YOUR UNITS TO ATTENTION before the reviewing officer arrives. When the band commander and drum major move at the command of the adjutant or the commander of troops, the following statements apply:

- If the adjutant or commander of troops gives the command directly, the band commander and drum major move at his command.
- If the adjutant or commander of troops directs the command, the band commander and drum major move at the command of the unit commander to the immediate left of the band.

PRESENTATION AND HONORS

B-139. When the reviewing officer has halted at his post, the commander of troops faces about and directs **BRING YOUR UNITS TO PRESENT ARMS**. If honors are required, the band commander signals **Instruments Up** when the unit commander to the immediate left of the band commands **PRESENT, ARMS**. The drum major salutes. If a ceremony has a large number of troops participating, the band commander may (at his discretion), signal **Instruments Up** on the command of the last unit commander. The salute of the commander of troops is the signal to play the required number of *Ruffles and Flourishes*. This is followed by the *General's March* or other music as prescribed in AR 600-25. If a cannon salute is part of the personal honors, the first cannon is fired when the first note of the music is played. Upon completion of the music, the band commander faces about and salutes. Instruments remain in the playing position. After the completion of the presentation and honors, the commander of troops directs **BRING YOUR UNITS TO ORDER ARMS AND PARADE REST**. When the unit commander to the immediate left of the band commands **ORDER, ARMS**, the band commander and drum major terminate their salutes. Band members execute **Instruments Down** in cadence with the command **ORDER ARMS**. If honors are not required, the band commander and drum major salute when the commander of the unit to the immediate left of the band commands **PRESENT, ARMS**. When the unit commander to the immediate left of the band commands **ORDER, ARMS**, the band commander and drum major terminate their salutes.

INSPECTION

B-140. When the inspection is included, the band remains at the position of Attention after the completion of the Presentation and Honors. The reviewing officer joins the commander of troops to inspect the command. When the commander of troops salutes the reviewing officer, the band commander conducts the band in appropriate inspection music. If it is apparent that the reviewing party will pass in front of the band, the band commander faces about. The band commander and drum major do **Eyes Right and Salute**. As the reviewing party comes into their line of sight, the band commander and drum major follow the party with their head and eyes. The band commander and drum major turn their heads until the reviewing party passes to their front. At this point, their head and eyes remain fixed. When the last officer of the reviewing party has cleared the left flank of the band, the band commander and drum major terminate their salutes. The band commander faces about and resumes conducting the inspection music. After passing in front of the troops, the inspection party continues along the rear of the troops. As the reviewing party nears the left flank of the band, the band commander directs the band to play softly. The band continues to play softly as the reviewing party halts at the right of the band. When the reviewing party steps off, the band commander faces about. After the reviewing party has passed in front of the band, the band commander faces about to face the band and continues conducting the inspection music. The band commander brings the band back to its normal volume level. The band continues to play until all members of the reviewing party have returned to their original positions.

COLORS FORWARD

B-141. When the reviewing officer returns to his post, the commander of troops directs **BRING YOUR UNITS TO ATTENTION**. The band comes to Attention on the command of the unit commander to the immediate left of the band. The band commander faces the band. After all units are at Attention, the commander of troops commands **COLORS CENTER, MARCH**. On the preparatory command **COLORS CENTER**, the band commander signals Instruments Up. On the command of execution **MARCH**, the band begins to play a march and continues to play until the detachment halts in front of the reviewing officer. The band commander should Cut Off the band when the detachment halts. If time permits, the band commander faces about.

HONORS TO THE NATION

B-142. The commander of troops faces the troops and directs **BRING YOUR UNITS TO ATTENTION AND PRESENT ARMS**. The band commander signals Instruments Up when the unit commander to the immediate left of the band commands **PRESENT, ARMS**. The drum major salutes. If a ceremony has a large number of troops participating, the band commander may (at his discretion) signal Instruments Up on the command of the last unit commander. On the execution of the hand salute by the commander of troops, the band commander begins conducting the *National Anthem*. Upon completion of the music, the band commander faces about and salutes. Instruments remain in the playing position. When the unit commander to the immediate left of the band commands **ORDER, ARMS**, the band commander and drum major terminate their salutes. Band members execute Instruments Down in cadence with the command **ORDER, ARMS**. At the command of the unit commander to the immediate left of the band, the band assumes the position of Parade Rest.

CEREMONY

B-143. The change of command, activation, or inactivation ceremony takes place at this time.

REMARKS

B-144. Remarks may be made at this time. In some instances, the detachment is posted prior to the remarks. The units are brought to attention before the colors are moved and return to Parade Rest when the colors are back to their original position.

COLORS POST

B-145. Upon the completion of the remarks, the commander of troops brings his staff to Attention, faces about, and directs **BRING YOUR UNITS TO ATTENTION**. Unit commanders face about and command **COMPANY (BATTALION), ATTENTION**, and then face about. The band comes to Attention on the command of the unit commander to the immediate left of the band. The commander of troops faces about and commands **COLORS POST, MARCH**. On the command **POST**, the following occurs simultaneously: the band commander signals Instruments Up; the Colors reverse march and halt; and guidon bearers and/or company commanders execute an About Face. On the command **MARCH**, the band begins to play a march until the colors are returned to their original position. The band commander Cuts Off the band, signals Instruments Down, and faces about. The band remains at the position of Attention. The band commander and drum major Change Posts for the March in Review.

MARCH IN REVIEW

Moving the Band onto the Line of March

B-146. Upon the completion of the remarks, the commander of troops commands his staff and himself to ATTENTION, faces about, and directs BRING YOUR UNITS TO ATTENTION. Unit commanders face about and command COMPANY (BATTALION), ATTENTION and face back to the front. At the command of the unit commander to the immediate left of the band, the band assumes the position of Attention. The band commander and drum major Change Posts. When the units are at Attention, the commander of troops faces the reviewing officer, who directs PASS IN REVIEW. The commander of troops faces about and directs PASS IN REVIEW. The drum major commands Right, Face and Forward, March. The band is marched to a position that enables it to move straight forward onto the line of march without turning. The drum major then commands Band, Halt; and Left, Face, and then signals Instruments Up. The band may do the Halt, Left Face, and Instruments Up automatically in cadence.

Stepping Off

B-147. When the band is ready to step off playing, the commander of the leading element of troops commands RIGHT TURN (the drum major then supplements FORWARD), MARCH, loud enough for the drum major to hear. The drum major, at the command MARCH, signals the downbeat and the band steps off playing. The band follows the prescribed route for the Pass in Review (Figure B-21).

Eyes Right

B-148. When the drum major reaches the eyes right marker, the band commander and the drum major executes Eyes Right and Salutes. Honors are not rendered by the band members at anytime during the March in Review. The band simply continues to play music without interruption. When the band commander reaches the ready front marker, both the band commander and drum major terminate their salutes, and execute Ready Front.

Centering the Band on the Reviewing Stand

B-149. When the last rank of the band is approximately six steps past the ready front marker, the drum major signals three Left Turns in sequence. The drum major halts the band when it is facing and centered on the reviewing stand. The first rank should be at least 12 steps from the left flank of the marching troops. As the colors pass the reviewing stand, the band commander and drum major salute and return to order arms in cadence with the reviewing officer. The band continues to play marching music without interruption.

ENDING SEQUENCE

B-150. When the last element of troops executes READY, FRONT, the drum major signals a Cut Off and instruments remain in the playing position while the drum section plays an eight-bar cadence. On the first downbeat following the cadence, the band begins to play (in place) the official version of *The Army Goes Rolling Along*, beginning at the introduction. On the second time through letter A, the drum major signals Forward, March and Left Turn onto the line of march. The band continues to play through the end of the chorus. Band commanders will modify this arrangement to provide a cadential ending by prolonging the tonic chord on the downbeat on the second measure before D for three full beats. At the conclusion of *The Army Goes Rolling Along*, the band stops playing and concludes the ceremony with drum cadence only. Bands may play music representative of the command before playing *The Army Goes Rolling Along*.

CONCLUSION

B-151. At the conclusion of *The Army Goes Rolling Along*, the commander of troops and the reviewing officer face each other and exchange salutes. This officially terminates the ceremony.

MOUNTED REVIEW

B-152. For mounted reviews, the band is formed dismounted and stands 25 yards to the left and five yards to the rear of the reviewing officer. All troops and vehicles form and take position on line before *Adjutant's Call*. When the adjutant has determined that all units are on line, he will command or signal the band commander to SOUND ADJUTANT'S CALL, which is the signal that the review has begun. The band does not play a march after sounding *Adjutant's Call*. The review then proceeds as prescribed for a dismounted review. The rendition of music by the band for sound off, personal honors, retreat, decoration and awards, and pass in review follow the same procedure as outlined for a dismounted review.

SPECIAL REVIEW

B-153. A special review is a review conducted by composite or representative units. This ceremony replaces a standard review when a larger formation is not practical or the field is too small to allow full movement. It is essentially the same as a battalion or larger review, with some exceptions.

- The troops are formed on the final line.
- Attention and Adjutant's Call are not sounded.
- Neither the adjutant nor a staff participate.
- The commander of troops gives commands rather than directives.
- During the pass in review, the drum major positions the band in front of the reviewing officer by signaling a Left Turn at a point midway between the final line and reviewing line (Figure B-22). The drum major signals a Right Turn to center the band on the reviewing officer.

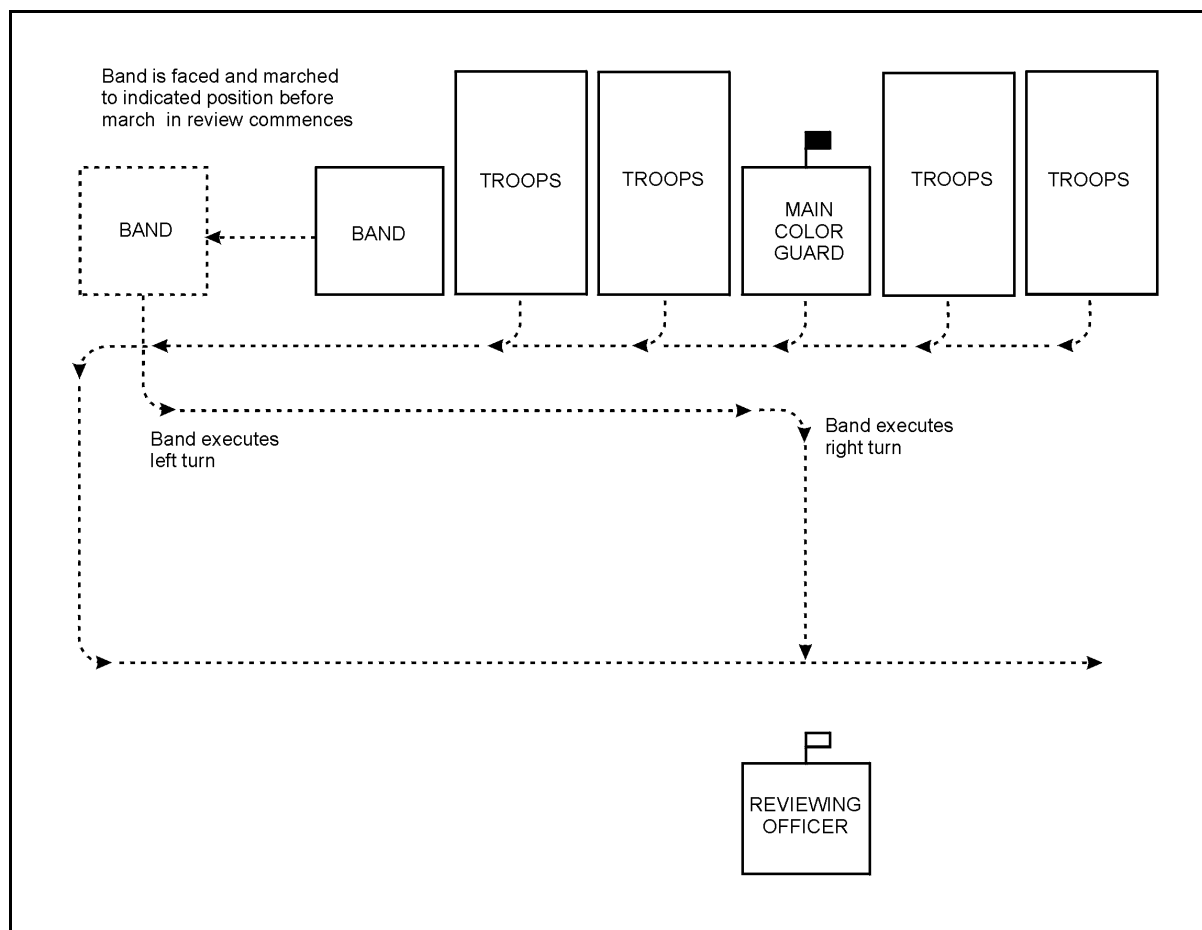


Figure B-22. Pass In Review - Special Review

PARADES

B-154. Preparing troops for a parade is similar to preparing them for a review. In a parade, however, the troop commander is also the reviewing officer. The band performs a sound off. The inspection is omitted. A report is rendered. Orders are published. Officers and guidons march forward and center on the commander of troops. A parade consists of the following steps in the sequence indicated: formation of troops; sound off; retreat (when scheduled); honors to the nation; reports; publishing of orders; officers center (post); pass in review; and the conclusion. When *Retreat* is part of a parade, honors to the nation immediately follow *Retreat*.

CEREMONIAL BATTALION PARADE

Formation of Troops

B-155. The band forms in the same manner as for a review. *Attention*, *Adjutant's Call*, and a march to move the battalion forward are performed as in a review.

Sound Off

B-156. Immediately following the march, the band commander and drum major Change Posts. When the battalion is at Parade Rest, the adjutant directs SOUND OFF. After the adjutant directs SOUND OFF, the drum major signals Instruments Up. The drum major commands SOUND OFF and conducts the Sound Off Chords (tonic, dominant seventh, and tonic). After playing the Sound Off Chords, the band steps off playing a march. The drum major signals a Left Turn to march the band in front of the troops (Figure B-23). At the left of the line, the drum major signals Countermarch and marches the band back down the line of troops. At the appropriate time, the drum major signals a Right Turn, and a Countermarch to return the band to its starting position. When the band has reached its starting position, the drum major signals Mark Time and Halt. At an appropriate place in the music, the drum major signals Cut Off, commands SOUND OFF, directs the Sound Off Chords again, and signals Cut Off and Instruments Down. The drum major and the band commander Change Posts. Sound Off may be eliminated or performed in place when ceremonies are indoors, during inclement weather, or when space is limited.

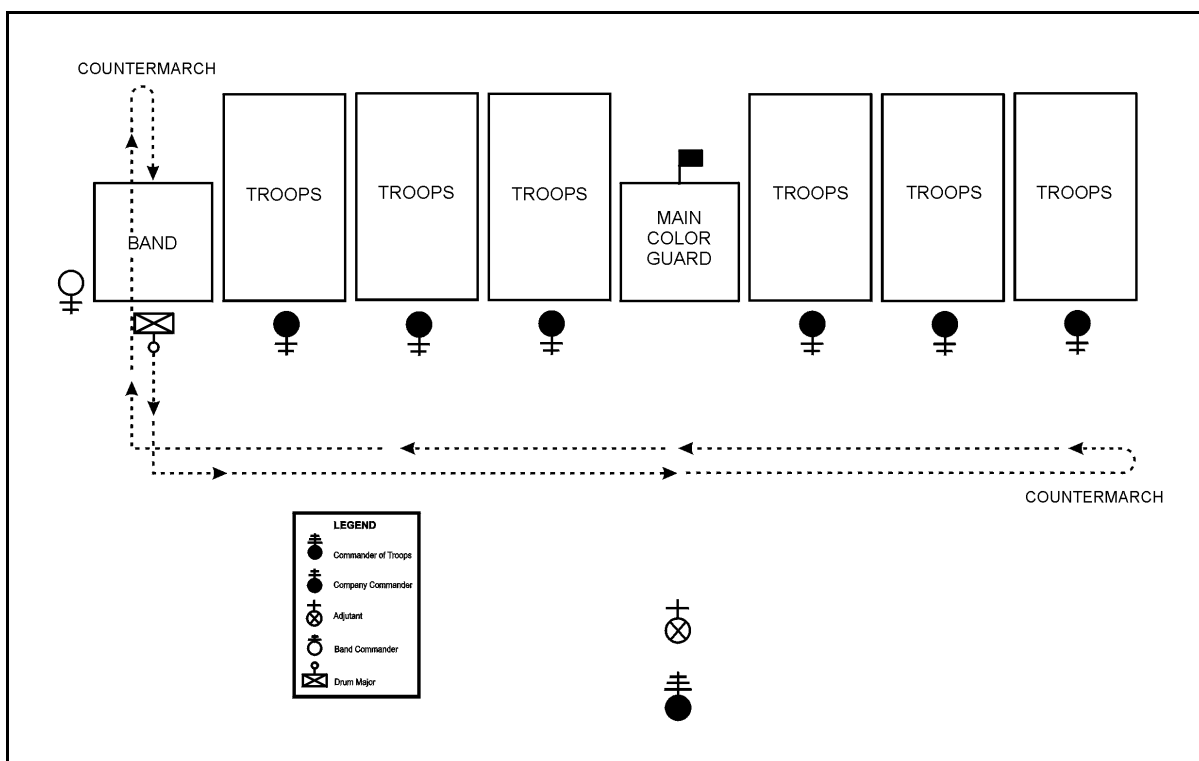


Figure B-23. Sound Off - Parades

Retreat

B-157. When scheduled, retreat will occur at this point. When the adjutant directs SOUND RETREAT, the band commander signals Instruments Up for the trumpet section only and conducts *Retreat*. If the parade does not include sound off, the adjutant directs SOUND RETREAT. When the adjutant assumes Parade Rest, the trumpets sound *Retreat*. Immediately after *Retreat*, the adjutant directs ATTENTION and PRESENT, ARMS. When the unit commander to the immediate left of the band commands PRESENT, ARMS, the drum major salutes and the band commander signals Instruments Up. When the adjutant salutes, the band commander begins conducting *To The Color*. Upon completion of the music, the band commander faces about and salutes. Instruments remain in the playing position. The band commander and drum major terminate their salutes on the command ORDER, ARMS, given by the unit commander to the immediate left of the band. Band members execute Instruments Down in cadence at the command ORDER, ARMS.

Honors to the Nation

B-158. If retreat is not scheduled, the adjutant directs BRING YOUR UNITS TO ATTENTION AND PRESENT ARMS after completion of the Sound Off. The band commander signals Instruments Up and the drum major salutes when the commander of the unit to the immediate left of the band commands PRESENT, ARMS. When the adjutant salutes, the band commander begins conducting the *National Anthem*. Upon completion of the music, the band commander faces about and salutes. Instruments remain in the playing position. When the unit commander to the immediate left of the band commands ORDER, ARMS, the band commander and the drum major terminate their salutes. Band members execute Instruments Down in cadence at the command ORDER, ARMS.

Reports

B-159. The adjutant reports to the commander of troops. The adjutant receives reports from the units. The adjutant reports again to the commander of troops.

Publishing of Orders

B-160. The adjutant reads the orders.

Officers Center (Post)

B-161. Unit commanders command PARADE REST. The band remains at Attention. The band commander faces the band. The adjutant commands OFFICERS CENTER, MARCH. On the command MARCH, the band plays a march until the officers are in front of the commander. The officers salute. The battalion commander gives all necessary instructions and then commands OFFICERS POST, MARCH. On the command MARCH, the band begins to play a march. The band commander ends the music when the last officer assumes Parade Rest. The band commander and drum major Change Posts.

Pass in Review

B-162. The battalion commander directs BRING YOUR UNITS TO ATTENTION. When all units are at Attention, the battalion commander directs PASS IN REVIEW. The pass in review proceeds as in a review.

Conclusion

B-163. The conclusion is the same as in a Review. The completion of *The Army Goes Rolling Along* officially ends the ceremony.

CEREMONIAL BRIGADE PARADE

B-164. The ceremonial brigade parade is a battalion parade with the following changes: brigade commander replaces the battalion commander and brigade replaces battalion in the description; the band troops the line by marching in front of the battalion commanders and the line of troops.

STREET PARADE

B-165. The troop elements are formed as described in FM 22-5. If the band participates as part of its parent organization, it forms behind the organization commander and his staff. If the band marches as a separate unit, it is the leading element of the column. If more than one band participates, the bands should be far enough apart so that their cadences do not conflict.

Step-Off

B-166. The parade steps off at the command of the first troop element commander. On his command, the drum major signals the downbeat. The band steps off playing.

Honors

B-167. If the individual reviewing the parade is entitled to honors, the drum major signals a Cut Off so that honors will begin as the first rank reaches the eyes right marker. On the next accented beat after the Cut Off, and without a signal from the drum major, the band plays the required number of *Ruffles and Flourishes*. The *General's March* or *Flag Officer's March* is not played at this time. The band commander and drum major salute. At the conclusion of the honors, on the next accented beat, the band plays a previously designated march. The band plays honors only if the band commander has been officially informed of the requirement.

At the Reviewing Stand

B-168. After passing the reviewing stand, the band may turn out of the line of march to furnish music for the troop elements (see Figure B-24). The band returns to the line of march when the last of its assigned troop elements has passed the reviewing stand. To accomplish these movements, the drum major signals a Right (or Left) Turn when the last rank of the band is six steps past the reviewing stand. After the band clears the line of march, it Countermarches and Halts. The band commander and drum major salute when the National Color passes. No *Ruffles and Flourishes* are played at this time. When the last troop element to which the band has been assigned has cleared the reviewing stand, the band marches on to the line of march, executes the necessary turn, and follows the troop elements.

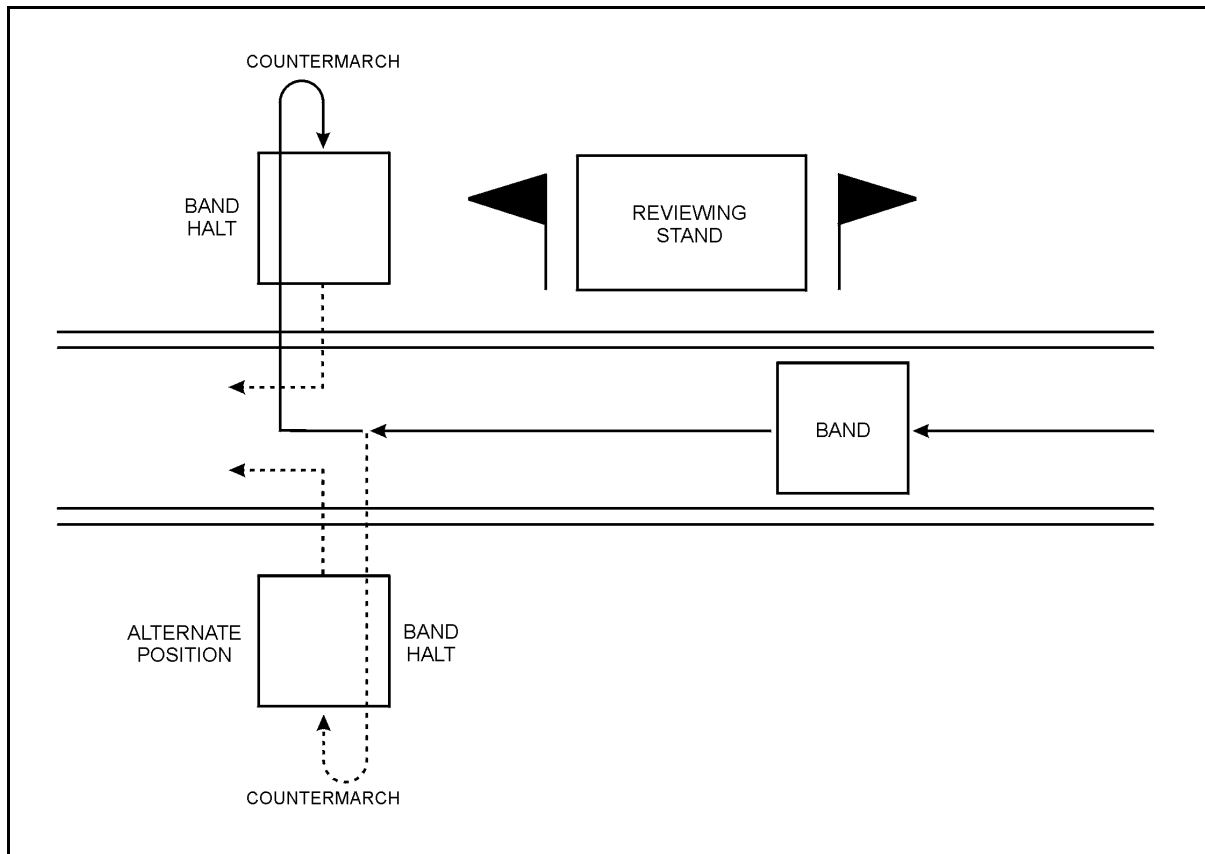


Figure B-24. Street Parade

HONOR CORDON

B-169. Honor cordon ceremonies may be used when welcoming or bidding farewell to distinguished visitors. A select group of soldiers is designated to honor the distinguished visitors and provide security at the immediate arrival or departure site. The honor cordon normally consists of two squads, a senior sergeant, a cordon commander, and a host. When deemed appropriate, the commander may elect to use a band, Colors, and distinguishing flags. When a band is part of the arrival or departure ceremonies, it is positioned as shown in Figure B-25. The band plays appropriate music during the ceremony.

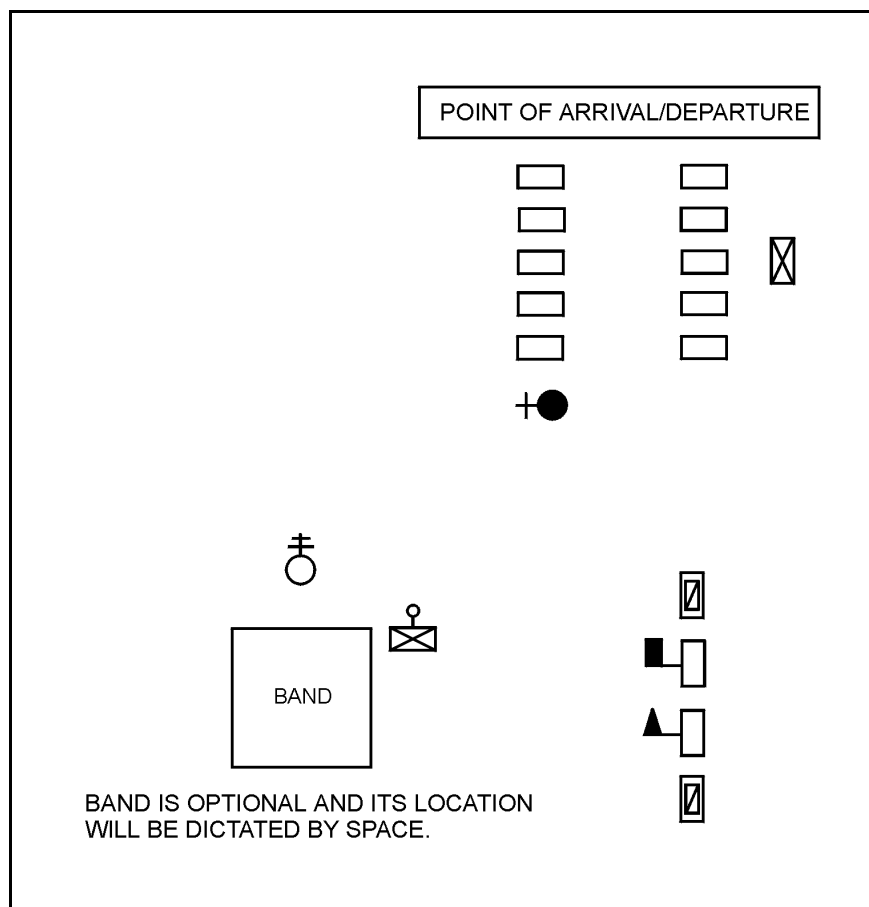


Figure B-25. Honor Cordon Arrival and Departure Formation

HONOR GUARD

B-170. Honor guards are used to render personal honors to military or civilian persons of high rank or position upon their arrival at, or their departure from a military command. Honor guards are not a substitute for those ceremonies appropriate in a review or parade.

FORMATION OF TROOPS AND RECEPTION OF HONOREE

B-171. The band forms on the line of troops 12 steps to the right of the guard of honor. At the approach of the person to be honored, the honor guard commander commands HONOR GUARD, ATTENTION. The band comes to Attention. The honoree takes the position 20 steps in front of and facing the honor guard commander. The honor guard commander faces about and commands PRESENT, ARMS. When he faces about, the band commander faces the band. When the honor guard commander commands PRESENT, ARMS, the band commander signals Instruments Up.

HONORS

B-172. At the honor guard commanders salute, the band commander conducts the appropriate number of *Ruffles and Flourishes*, followed by the *General's March*, the *Flag Officer's March*, or other music as prescribed by AR 600-25. After ending the music, the band commander faces about and salutes. Instruments remain in the playing position. On the command ORDER, ARMS, the band commander and drum major terminate their salutes. Band members execute Instruments Down in cadence with the command ORDER, ARMS.

INSPECTION

B-173. As the host and honoree march forward and halt in front of the honor guard commander, the band commander faces the band and signals Instruments Up. When the honor guard commander salutes the honoree, the band commander begins conducting appropriate inspection music. The music used for inspection should be carefully selected. Usually a march is played, but some commanders prefer other types of music. Since there is likely to be considerable discussion between the host and the honoree, the band commander should maintain a moderate level of volume. After starting the inspection music, the band commander faces about. The inspection begins at the right front of the band. The band commander does not salute but remains facing the front. After the last member of the reviewing party has passed the left flank of the band, the band commander faces about and resumes conducting the inspection music. After passing in front of the troops, the inspecting party continues along the rear of the troops. As the reviewing party nears the left flank of the band, the band commander directs the band to play softly. The band continues to play softly as the reviewing party halts at the right of the band. When the reviewing party steps off again, the band commander faces about. After the reviewing party has passed the front of the band, the band commander faces about (toward the band) and continues conducting the inspection music. The band commander brings the band back up to its normal volume level. The band continues to play until all members of the reviewing party have returned to their original positions.

HONORS TO THE NATION

B-174. When the honor guard commander commands PRESENT, ARMS, the band commander signals Instruments Up. The drum major salutes. As the honor guard commander salutes, the band plays honors to the nation. If the honoree is a foreign dignitary, the band plays the national anthem of his country first, followed by an approximate three-second drum roll, followed by the *National Anthem*. Instruments remain in the playing position. On the command ORDER, ARMS, the band commander and drum major terminate their salutes. Instruments remain in the playing position. When the honor guard commander faces about, the band commander faces about (toward the band). The band plays one chorus of *The Army Goes Rolling Along* beginning at the introduction. Band commanders will modify this arrangement to provide a cadential ending by prolonging the tonic chord on the downbeat of the second measure before D for three full beats. At the completion of *The Army Goes Rolling Along*, the band commander signals Instruments Down, and faces about. The honor guard commander salutes and announces SIR, THIS COMPLETES THE CEREMONY. The honor guard remains at Attention until the honoree has departed. The band may play incidental music while the honoree is being introduced to the staff and other guests.

FORMAL GUARD MOUNT

B-175. The guard mount ceremony is held to inspect the new guard, to assign new officers and noncommissioned officers according to rank, and to issue necessary instructions or special orders. The band's participation in a Formal Guard Mount is outlined in FM 22-6, Chapter 6, Section VI.

FORMATION OF GUARD

B-176. The band stands 12 steps to the right of the marker for the right flank of the guard. The drum major Forms And Aligns the band. The band commander receives the band. If the guard is not in the vicinity of the parade grounds, *Attention* should be sounded at the adjutant's command. From his post in front of the area where the guard is to be formed, the adjutant signals or commands SOUND ADJUTANT'S CALL. The band commander signals Instruments Up and conducts *Adjutant's Call*, followed by an appropriate march. When the guard has reached a point approximately six steps from its position on line, the band commander Cuts Off the band so that members of the guard can hear the command HALT given by the sergeant of the guard. The band commander brings the band to Parade Rest, faces about, and assumes Parade Rest.

INSPECTION

B-177. When the adjutant completes the assignment of officers and noncommissioned officers, he returns to his post, faces the guard, and commands POST. At this command, the band commander comes to Attention. The adjutant commands PREPARE FOR INSPECTION. At this time the band commander conducts the band in appropriate inspection music. The adjutant inspects the guard. When the adjutant has completed the inspection and has taken his position, the band commander Cuts Off the band and Changes Posts with the drum major. If there are two platoons of guards, the band commander waits until both officers have taken their respective positions before cutting off the band and changing posts with the drum major. The band is not inspected during a formal guard mount ceremony.

SOUND OFF

B-178. The adjutant, from his position 35 steps in front of and facing the guard, commands GUARD, ATTENTION; PARADE REST; SOUND OFF. At the command SOUND OFF, the band begins the Sound Off sequence, as described previously under Ceremonial Battalion Parade.

MARCH IN REVIEW

B-179. After the Sound Off, the adjutant comes to Attention and commands GUARD, ATTENTION, and PRESENT, ARMS. The band commander and drum major salute. The adjutant faces about, salutes, and reports, SIR, THE GUARD IS FORMED. The new officer of the day returns the salute and directs the adjutant to MARCH THE GUARD IN REVIEW, SIR. The adjutant faces about and commands ORDER, ARMS and RIGHT, FACE. On the command of execution FACE, the band executes a Right Face. It moves to the staring position as previously described for a Pass in Review. The adjutant takes his position three steps in front of the commander of the guard, the leader of the first platoon. The adjutant commands RIGHT SHOULDER, ARMS and FORWARD, MARCH. The band steps off playing. As the band marches past the reviewing officer, (new officer of the day), the band commander and drum major salute as described for a review. After passing the reviewing officer, the drum major signals three Left Turns in succession and halts the band centered on and facing the reviewing officer. The first rank should be at least 12 steps from the left flank of the marching troops as in a review. After the guard leaves the parade ground, the drum major cuts off the music and marches the band to its staging area.

FUNERALS

B-180. There are two types of military funerals. The first is with chapel service (followed by the march to the grave, or place of local disposition with the prescribed escort), and the second is with graveside service only.

HONORS

B-181. When present arms is given at a military funeral for a person entitled to honors, the band plays the prescribed number of *Ruffles and Flourishes* followed by the march appropriate to the grade of the deceased. This is not done when arms are presented at the close of the benediction at a graveside service. When honors are rendered, they are played at a tempo which preserves the solemn dignity of the ceremony (MM80-100).

GENERAL

B-182. The music selected for the procession from the chapel to the graveside should be well adapted melodically, harmonically, and rhythmically for marching at a cadence of 100 steps per minute and should reflect the solemnity of the ceremony. All drum shells should be covered completely with black crepe. Snare drums should be muffled. Cymbals should not be used during ceremonial funeral music. All movements of the mace should be executed in a precise and dignified manner without flash or flourish. The drum major does not perform the mace swing while the band is marching or playing. The word chapel includes the church, home, or other place where services are held, exclusive of the graveside service. The word casket includes the receptacle containing the cremated remains of the deceased. Local conditions may necessitate changes in procedures as outlined for the following ceremonies. As practicable, conform with the instructions described in the following paragraphs.

FUNERAL WITH CHAPEL SERVICE

Before the Chapel Service

B-183. Prior to the set time for the service, the escort and band form in line opposite to and facing the chapel. The band forms on the flank toward which it is to march. When the hearse bearing the casket approaches the chapel, the escort commander brings the band and escort to Attention. The hearse stops directly in front of the chapel entrance to move the casket into the chapel. When the pallbearers lift the casket from the hearse, the escort commander commands PRESENT, ARMS. The drum major salutes. The band plays Honors, if required, followed by a hymn or sacred song. The band gradually decreases volume and ceases playing at the end of a phrase when the casket enters the chapel. The band commander faces about and salutes. Instruments remain in the playing position. When the escort commander commands ORDER, ARMS, the band commander and drum major terminate their salutes. Band members execute Instruments Down in cadence with the command ORDER, ARMS. The escort commander commands AT EASE.

After the Chapel Service

B-184. After the chapel service, the escort commander commands ATTENTION. When the casket comes into view, the escort commander commands PRESENT, ARMS. The drum major salutes and the band plays Honors if required. The band plays a hymn or sacred song until the casket is secured on the hearse. Upon completion of the hymn, the band commander faces about and salutes. Instruments remain in the playing position. The escort commander commands ORDER, ARMS. The band commander and drum major terminate their salutes and Change Posts. Band members execute Instruments Down in cadence at the command ORDER, ARMS. On the command of the escort commander the entire formation faces the direction of march. If, for any reason, the band has been moved out of the line of march, it must return to the line of march before the funeral procession steps off.

The Funeral Procession

B-185. Procession Formation. The procession forms as shown in Figure B-26.

- Escort commander
- Band
- Escort, including Colors, firing squad, and bugler
- Honorary pallbearers (if riding in cars)
- Clergy
- Caisson and honorary pallbearers (if walking)
- Active pallbearers
- Personal color (if appropriate)
- Family
- Friends and patriotic or fraternal organizations

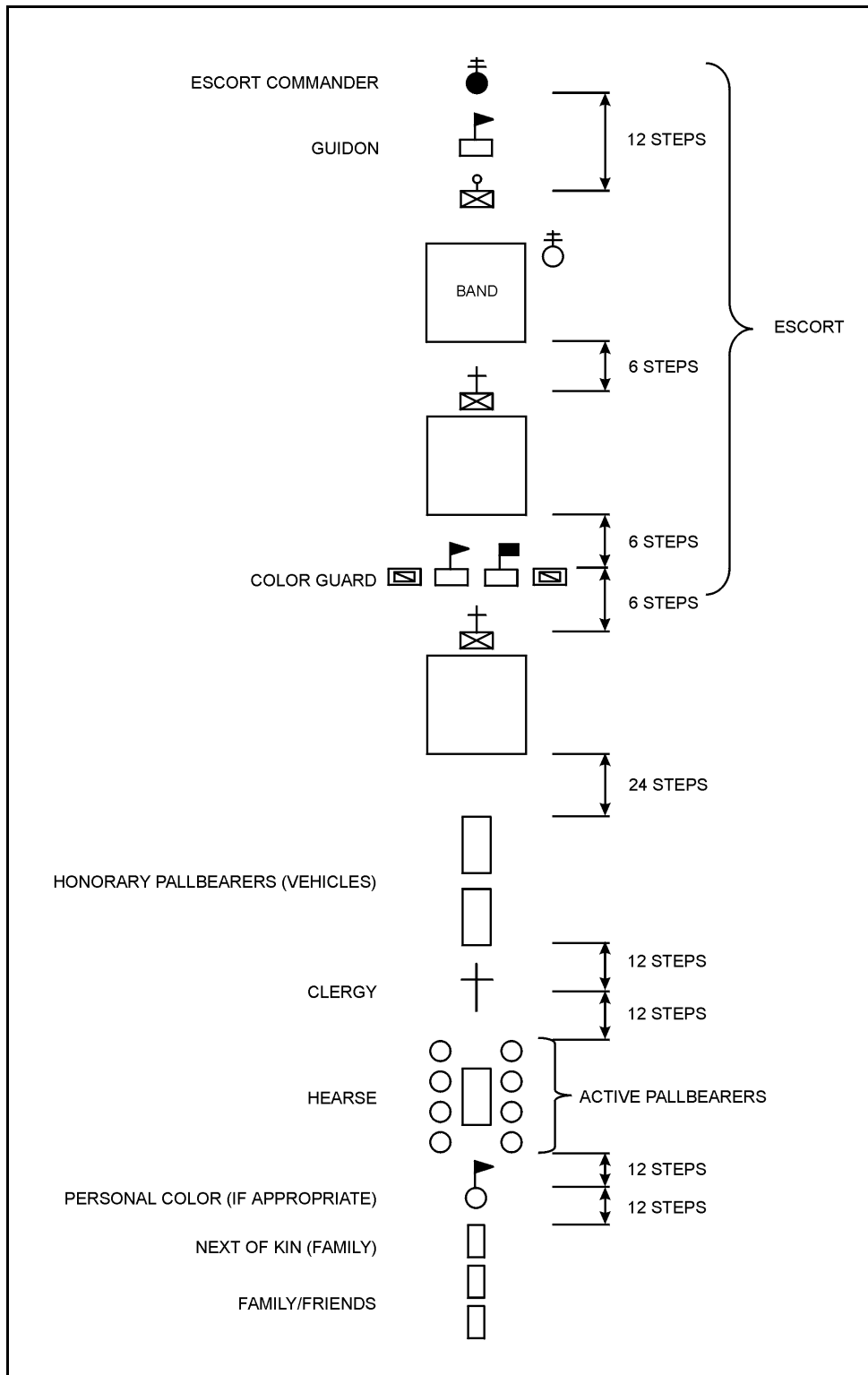


Figure B-26. Funeral Procession

Marching from the Chapel to the Grave

B-186. The band and escort march on the command of the escort commander. The band steps off playing a suitable march or the *Funeral Dirge Drum Cadence*. The march from the chapel to the grave is played at a tempo of 100 beats per minute. If the distance from the chapel to the grave is extremely great, the drum section gradually increases the tempo to 120 beats per minute. The escort marches at this cadence until it is a reasonable distance from the grave. The drum section gradually resumes the slower cadence. The band commander will instruct the escort commander and the band on these tempo changes before the ceremony. The band stops playing as the procession approaches the grave. The band moves to its assigned position in line with the escort and in view of the next of kin. The drum major verifies band alignment. The band commander and drum major Change Posts.

Moving the Casket to the Grave

B-187. When the casket is ready to be moved from the hearse, the escort commander commands PRESENT, ARMS. The drum major salutes. The band plays Honors, if required, and a sacred song or hymn as the casket is removed from the hearse. When the casket is placed over the grave, the band commander Cuts Off the band, faces about, and salutes. Instruments remain in the playing position. The escort commander commands ORDER, ARMS and the band commander and drum major terminate their salutes. Band members execute Instruments Down in cadence with the command ORDER, ARMS. The band commander, drum major, and band assume Parade Rest at the command of the escort commander. The bugler takes a position near the firing party.

Graveside Service

B-188. The graveside service of a general officer may include an artillery gun salute between the service and benediction. When the escort commander commands PRESENT, ARMS, the band commander and drum major salute. After the gun salute, the escort commander commands ORDER, ARMS. The band commander and drum major terminate their salutes.

Conclusion

B-189. At the conclusion of the graveside service and after the benediction, the escort commander commands ATTENTION, followed by ESCORT, PRESENT, ARMS. The band commander and drum major salute. The firing party fires three volleys and assumes the position of Present Arms at the command of the noncommissioned officer in charge of the party. Honors for general officers may substitute three salvos of artillery guns firing simultaneously for the rifle volleys. Immediately after the firing party has been brought to Present Arms, the bugler, positioned near the firing party and in view of the next of kin (Figure B-26), sounds *Taps*. At the conclusion of *Taps*, the bugler salutes and holds his salute until the firing party is brought to Order Arms. After the command ORDER, ARMS, the band plays appropriate music as the flag is folded. The band and escort remain in position until the family moves from the graveside. On the command of the escort commander, the entire formation faces the direction of march. All units march from the graveside at a rim tap of 120 beats per minute. On the return march, the band does not play (except for the rim tap) in the vicinity of the graveside or when music may disturb other funeral processions.

GRAVESIDE SERVICE ONLY

B-190. The military elements participating in the graveside service are in position before the arrival of the casket. The sequence of events for a graveside service is the same as a funeral with chapel service beginning with paragraph B-187 above. All elements of a military funeral are present except the caisson or hearse. If the family desires to eliminate other elements, the band may be omitted from the ceremony. In this event, the following elements are used:

- Clergy
- Officer or noncommissioned officer in charge
- Active pallbearers
- Firing party
- Bugler
- Personal color bearers (if appropriate)

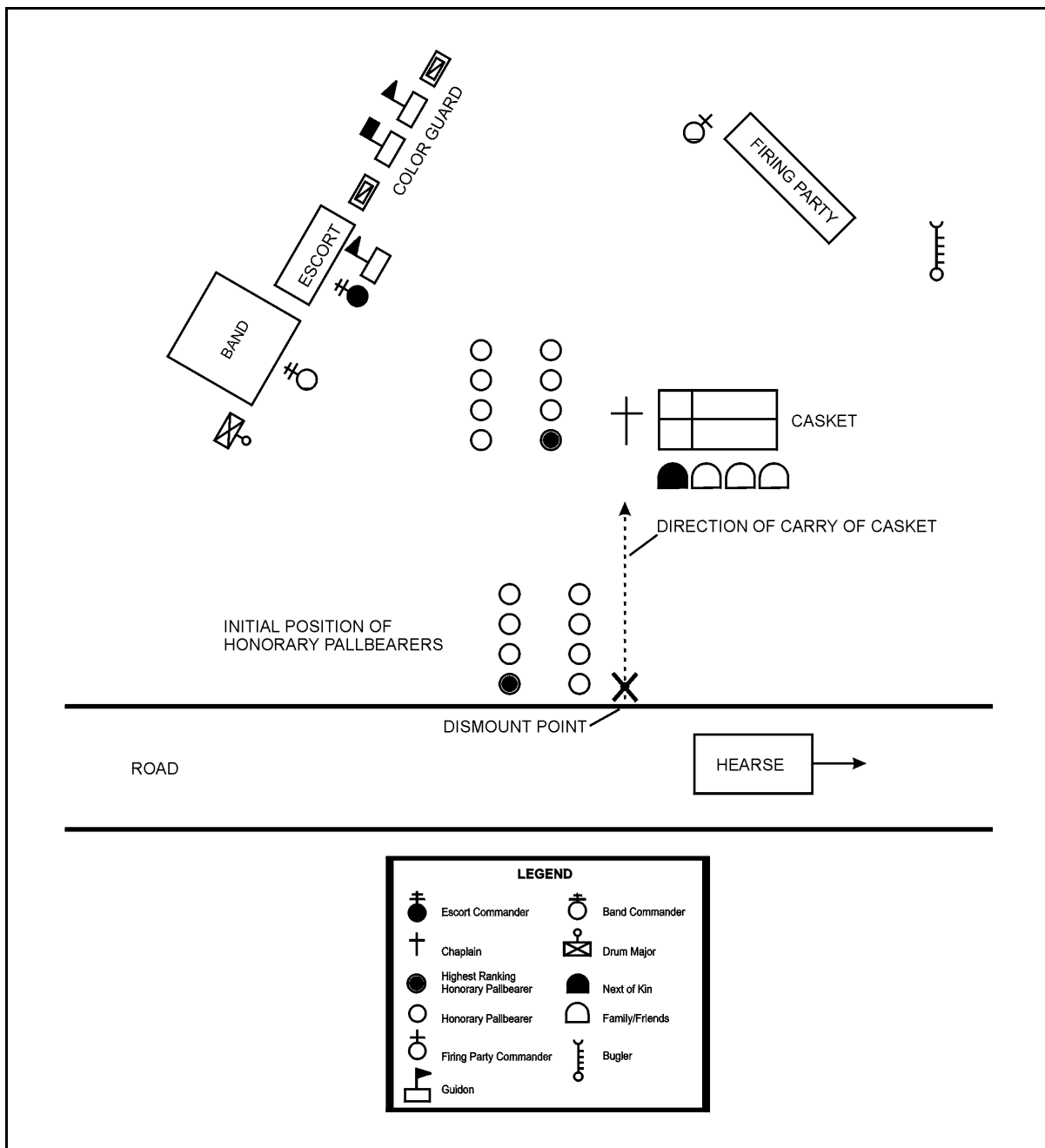


Figure B-27. Graveside Service